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SPECIAL COLLECTION







# HACAWA

VOLUME IX

Published by the  
Senior Class of

**Lenoir College**

Portraying the events  
of the College Year

1916-17

Hickory  
N. C.



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LENOIR RHYNE COLLEGE



The Rev. William Pinckney Cline  
Ph.D., D.D.

and

Mrs. Julia Catherine (Bost) Cline

To Him, the Sole Survivor of the  
Four Founders of Venoir College; and,  
To Her, with a Full Share of the Work  
Well Done, Now Gone to Her Reward;

As a Token of Respect, Gratitude,  
and Love, this Volume of

**Harama**

Is Dedicated by

The Class of Nineteen Hundred  
and Seventeen





MRS. JULIA CATHERINE (BOST) CLINE  
REV. WILLIAM PINCKNEY CLINE, PH.B., D.D.



**The Rev. Prof. William Pinckney Cline**  
**Ph.B., D.D.**

**W**ILLIAM PINCKNEY CLINE, son of Eli Davidson Cline and Eliza Rosana Starr Cline, was born near Newton, Catawba County, North Carolina, March 21, 1853. His father died in the Civil War in 1863, leaving a widow and five children. Being the oldest son, the burden of supporting his mother's family fell largely upon him. He remained at home and worked in the faithful discharge of this responsibility till his twenty-first year.

During that period his educational opportunities were meagre. He attended the puny public schools a few months each year, read such books as he could find in the community, and pursued his studies privately in order to secure his elementary education.

In March, 1873, he entered Catawba High School, now Catawba College, with \$33.00 for expenses, and remained till May, 1875. During this period young Cline taught a public school each winter, keeping up his high school studies privately—boarded himself, doing his own cooking and often his own washing, and paid his tuition by assisting in the Primary Department of the High School—all along his slender funds being drawn upon heavily for doctor bills and other expenses on account of much sickness in his mother's family.

In September, 1875, he entered Roanoke College with \$60.00 for expenses—earned by farm work during vacation.

In the fall of 1876, he entered the Sophomore Class of the University of North Carolina. He remained there two years, completed the Sophomore, Junior and Senior years and was graduated June 6, 1878, with the degree Ph.B. He returned home with \$5.00 in cash, one good suit of clothes and \$800 in debt. From the fall of 1878 to the end of 1883 he taught Latin and Science in Catawba High School.

May 16, 1880, Professor W. P. Cline married Miss Julia Catherine Bost of Newton, N. C., with whom he lived happily for 36 years.

He was ordained to the Gospel Ministry in the Evangelical Lutheran Church in 1881. Not having the opportunity of a regular course, the late Dr. A. J. Fox of Lincolnton, N. C., instructed him in Theology.

In February, 1884, Rev. Cline accepted a call to a pastorate of four congregations in Davidson County, N. C. Seeing the general neglect of education, he at once opened a school in a public school building.

During the first summer, with the aid of the members, he located and built an excellent parsonage in the center of the pastorate.

In the spring of 1885, encouraged by the success of his efforts and convinced that the best interests of the Church and community demanded it, he decided to establish an academy.

At the end of a two days canvass for funds he returned with subscriptions amounting to \$30.00. He hired several laborers, went to the woods and with his own hands helped prepare the timber—offered by a Methodist friend—for the foundation. His members saw that he meant business and came to his rescue. The building was completed in December, 1885, at a cost of \$1,100.00, of which he himself furnished \$340.00, and the school was opened under the name Holly Grove Academy.

Here the Rev. Prof. Cline taught with great success till the close of 1891. The school was a blessing to the Church and community, having educated quite



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a number of young people, a goodly number of whom have risen to prominence in Church and state.

In 1889 he was called to the chair of Latin in Concordia College, Conover, N. C., but did not accept. The same year his Synod resolved to raise \$10,000 for the improvement of Concordia College and elected him financial agent. He entered upon this work early in 1890 and secured subscriptions to the amount of \$5,500 till the latter part of the year, when Capt. Walter Lenoir offered to donate Highland School property, Hickory, N. C., provided Synod would raise \$10,000 for the improvement of the same. This offer caused such a division of opinion among the people that the Rev. Cline considered it useless to prosecute his canvass further, and, being president of Synod, called a special meeting of Synod just after Christmas, 1890, to settle the matter. After a two days' session it was decided by a bare majority to leave the college at Conover.

The more progressive element of Synod not being satisfied, after some deliberation, accepted Col. Hall's proposition, and each of four pastors, Drs. R. A. Yoder and J. C. Moser and Rev. W. P. Cline and A. L. Crouse, gave his note endorsed by some of his friends for \$2,500 to fulfill the \$10,000 obligation of Col. Hall's offer, and the work of building Lenoir College was entered upon with vigor and determination. The Rev. Cline was chosen Professor of Latin and History and Financial Agent for the College. He repeatedly canvassed the North Carolina Conference of his Synod, paying his own expenses except that for a few months while he canvassed the eastern part of the N. C. Conference and the Virginia Conference, his expenses were paid and he received a compensation of \$30.00 a month.

During his nine years connected with the College he contributed personally near \$1,500 to its funds and did an immense amount of gratuitous work for it.

In 1901 he resigned the chair of Latin and History and was elected chairman of the Board of Trustees, in which capacity he served five years, taking a leading part in planning and erecting Oakview Hall and developing the College.

The Rev. Prof. W. P. Cline is one of the founders of Lenoir College. *Without him it would not and could not have been built.* His sanguine, indomitable spirit; his persistent, untiring labors, especially in financing the undertaking—his liberality of heart and hand and purse—were indispensable.

In 1907 he accepted a call at St. Michael's pastorate, Lexington Co., S. C. The same year he was appointed a member of the Southern Lutheran Board of Publication and soon was elected president of the same. In this position he labored for five years with Dr. W. H. Greever and others in the building up of the Lutheran Publication House in Columbia, S. C. He is still a member of this board.

At the close of 1911 he resigned as pastor of the St. Michael's charge and accepted the call to become superintendent and treasurer of the *Lowman Home for the Aged and Helpless at White Rock, S. C.* In this capacity he is laboring with his wonted zeal, energy and self-sacrificing spirit in the upbuilding of another noble institution to serve and bless his Church and his fellow-men.

During his ministry the Rev. Cline has organized the following congregations and aided in building their houses of worship: Holly Grove, Davidson County, N. C.; Mt. Hermon, Iredell Co., N. C.; St. Martin's, Maiden, N. C.; Emanuel, Lincolnton, N. C.; Bethlehem, Catawba Co., N. C., and St. Andrew's, Hickory, N. C.

May 21, 1913, the Board of Trustees of Lenoir College, upon the recommendation of the Faculty, conferred upon him the honorary degree of *Doctor of Divinity* in recognition of his ability and worthiness.

## =1917=====LENOIR=

The life of Dr. Cline is a concrete example to the young of what can be done where there is vision and laudable ambition backed up by persistent, relentless toil and sacrifice.

Beginning life at the close of the war under most serious handicaps, he wrung an education out of apparently impossible conditions and built himself into a man of prominence and great usefulness.

His work as teacher, preacher and leader has been largely pioneer work—organizing, founding, building. Never satisfied with present conditions, he was always ready to spend and be spent for what he conceived the best interests of Church, town or community. Hardly another man in our Southern Church has done so much hard work for so little pay. Well informed as to history, government, law and politics, Dr. Cline has always taken a wholesome interest in such matters.

Through his work as teacher, as organizer of congregations and builder of Churches, as founder of Lenior College, of the Lutheran Publication House, and of the Lowman Home, his life is being multiplied and his influence will be known and felt from generation to generation.

*"He that loseth his life for my sake—shall save it."*

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### Mrs. W. P. Cline

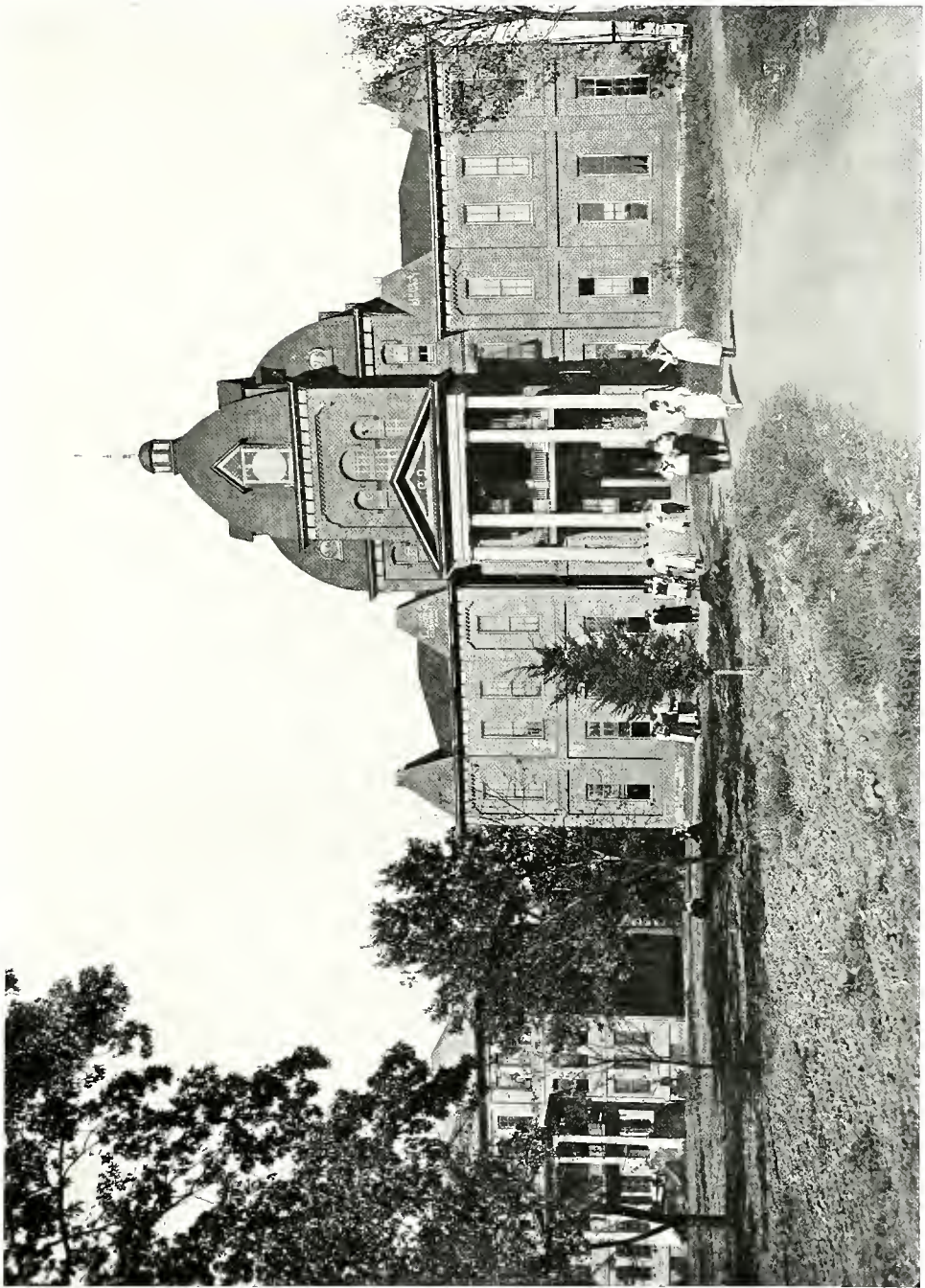
**J**ULIA CATHERINE CLINE, wife of the Rev. Prof. W. P. Cline, D.D., and daughter of Major Joseph and Mary Bost, was born near Newton, N. C., August 22, 1854, and departed this life September 16, 1916.

She was the mother of eight children, three of whom died in infancy. One son, Kemp Battle, died at the age of four years and eight months. The four still living are: Julia Ethel, now Mrs. W. F. Kleckley, Columbia, S. C.; the Rev. William Preston, pastor of the First Lutheran Church, Birmingham, Ala.; Frances Naomi, living with her father; and Robert Benjamin, student in Lenoir College.

During her married life Mrs. Cline was the devoted and patient help-meet of her husband in all the arduous labors and obligations of his educational and ministerial work. She was the highest type of the faithful, courageous Christian mother—never losing an opportunity to comfort or help. She gave herself unsparingly and most unselfishly to her home duties, to the boarding of students and to the entertaining of friends, always taking a deep interest in the work of the Church and the school—exemplifying in her daily life a beautiful blending of the characteristics of Sarah and Mary and Martha of old. She was a kind mother not only to her own children but to the many students who were so fortunate as to board in her home in those early days of the College. She, too, was one of the founders of our College, and is worthy the honors and appreciation due the noblest of these good souls who consecrate their lives to the service of their fellow-men.

As pastor's wife, as professor's wife, as friend, as mother, "*She hath done what she could,*" and wherever serve the lives she has touched and blessed, wherever goes the influence of old Holly Grove Academy and Lenior College, there will be the fruits of her faithful life as a memorial of her.

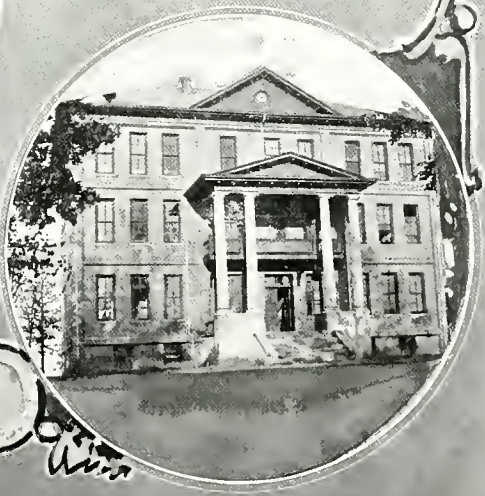


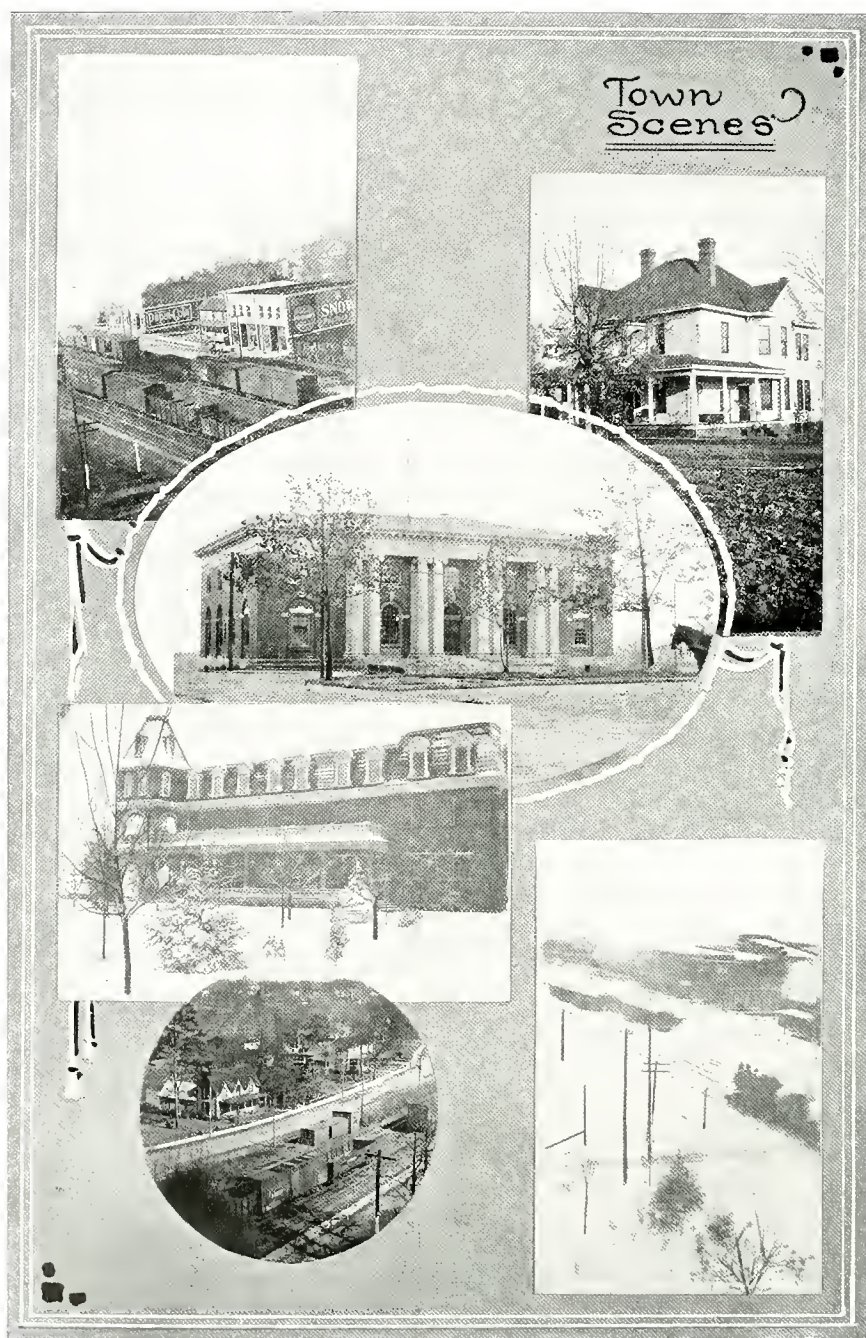
















FACULTY  
CLASSES





# LET THERE BE LIGHT



# FACULTY

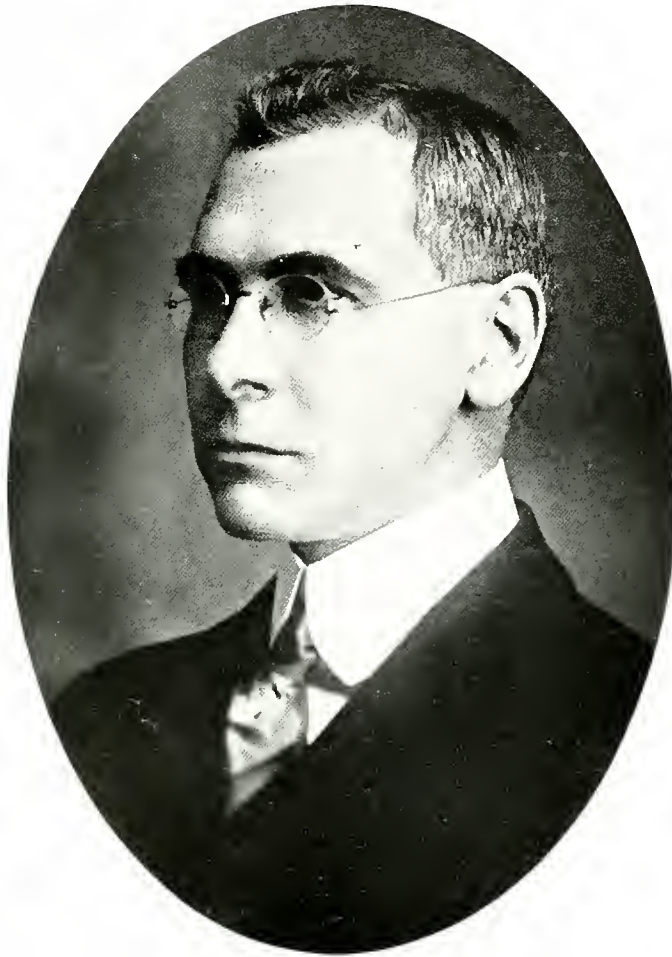
=1917=====LENOIR=



ROBERT LINDSAY FRITZ, A.M., D.D.  
*President*



# =HAGAWA=====1917=



FRANK CARROL LONGAKER, A.M., PH.D.  
*Vice-President*

## Faculty

ROBERT LINDSAY FRITZ, A.M., D.D.

*President*

LOGIC, ETHICS AND PHILOSOPHY

A.B. and A.M. Lenoir College

FRANK CARROLL LONGAKER, A.M., Ph.D.

*Vice-President*

GREEK, HISTORY AND ECONOMICS

A.B. and A.M. Muhlenburg College; Ph.D. Pittsburgh University

WILLIAM HERBERT LITTLE, A.M.\*

*Dean*

GERMAN AND FRENCH

A.B. and A.M. Lenoir College

KARL BACHMAN PATTERSON, A.M.

*Secretary*

MATHEMATICS, GEOLOGY AND ASTRONOMY

A.B. Roanoke College; A.M. Princeton University

REV. JOHN DAVID MAUNEY, A.M.

RELIGIOUS STUDIES

A.B. and A.M. Roanoke College

FRANCIS GROVER MORGAN, A.M.

LATIN

A.B. Lenoir College; A.M. University of S. C.

JOHN FLOYD COBLE, A.B.

CHEMISTRY, PHYSICS AND BIOLOGY

A.B. Ohio State University

JOHN CONRAD SEEGER, A.M.

*Librarian*

ENGLISH LANGUAGE AND LITERATURE

A.B. Muhlenburg College; A.M. Columbia University

(\*Absent on Leave, 1916-'17.)



# = HAGA WA = 1917 =

SAMUEL PINCKNEY SCHNEIDER, A.M.  
EDUCATION AND PSYCHOLOGY  
A.B. University of S. C.; A.M. Clark University

EDWARD SAMUEL CARDOZO, A.M.  
ACTING PROFESSOR OF FRENCH AND GERMAN  
A.B. and A.M. Randolph Macon College; L.L.B. Richmond College

MISS MILDRED LELA MILLER, A.M.  
ASSISTANT LIBRARIAN AND INSTRUCTOR IN ENGLISH  
A.B. and A.M. Lenoir College

MISS EMMA J. MORRELL  
*Dean of Women*  
HOME ECONOMICS  
University of Tennessee

MISS LILLIE BELLE HALLMAN, A.Mus.  
PRACTICAL AND THEORETICAL MUSIC  
A.Mus. Gerard Conservatory of Music, Elizabeth College

MISS MAGGIE C. WOODS  
PRINCIPAL OF HICKORY BUSINESS COLLEGE  
Graduate of King's Business College, Raleigh, N. C.

MISS ESTHER VIOLA SCHULTZ\*  
EXPRESSION, PHYSICAL CULTURE AND VOCAL MUSIC  
Graduate King's School of Oratory, Pittsburgh, Pa.

MISS EVANGELINE ETLY  
ART  
Student, Cincinnati Art Academy

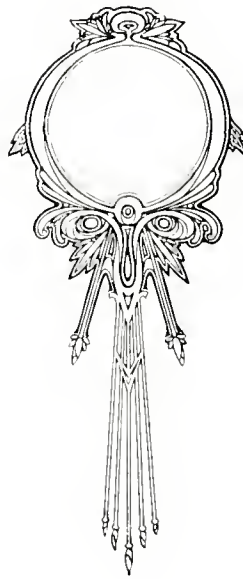
MISS FLORENCE B. MYER  
ACTING PROFESSOR OF EXPRESSION AND VOICE  
Graduate King's School of Oratory, Pittsburgh, Pa.

(\*Absent on Leave, 1916-'17.)

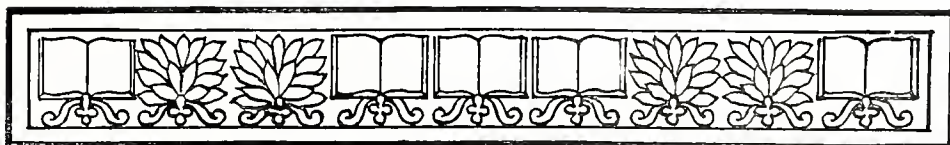
# =1917=====LENOIR=

MISS ESSIE LEA ROBINSON, A.Mus.  
ASSISTANT IN PIANO  
A.Mus., Lenoir College.

JACOB LEVI KISER, A.B.  
*Treasurer*  
SUPERINTENDENT OF GROUNDS AND BUILDINGS  
A.B. and A.M. Lenoir College

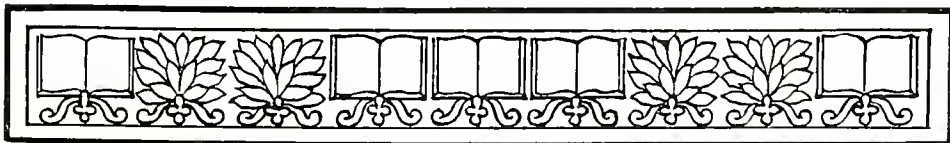






## F O R E W O R D

Time flies, and now another year  
Has worn itself into the dimming past.  
And we, who've followed close its flight of  
joys,  
Have reached the end of Seventeen at last.  
Our troubles, joys, and sorrows, fun and  
cheer,  
We've tried to picture in this memory book;  
That we, when gone, and many friends as  
well,  
May, on our bygone school days take a look.  
The world shall soon receive us to its  
throng,  
And we shall tread life's pathway with  
the rest;  
So when, upon this volume you shall gaze,  
Count not its faults but say, "They did  
their best."  
Our hearts shall greet you then across the  
years,  
And breathe our thanks for this your  
friendship true;  
If faults there be, for these, shall fall our  
tears,  
If merit, our reward's in pleasing you!







# =HAGAWA=====1917=

## Hagawa Staff

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Editor-in-Chief

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Assistant Business Manager

R. O. M'COY  
Assistant Business Manager

G. R. FRYE  
Business Manager

ETHEL SETZER  
Diarist

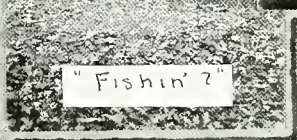
LOIS BURKE  
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E. G. MAUNEY  
Assistant Editor-in-Chief

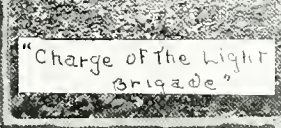
# Seniors on Picnic



"On The Bridge at  
midnight"



"Fishin'?"



"Charge of the Light  
Brigade"



The Whole Bunch



Four "Mutts"



Four "Jeffs"





# =1917=====LENOIR=



RUTH ELENORA PATTERSON  
*Mascot*

# HAGAWA 1917

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# =HAGAWA=====1917=

## Senior Class Officers

C. E. REINHARDT  
Treasurer

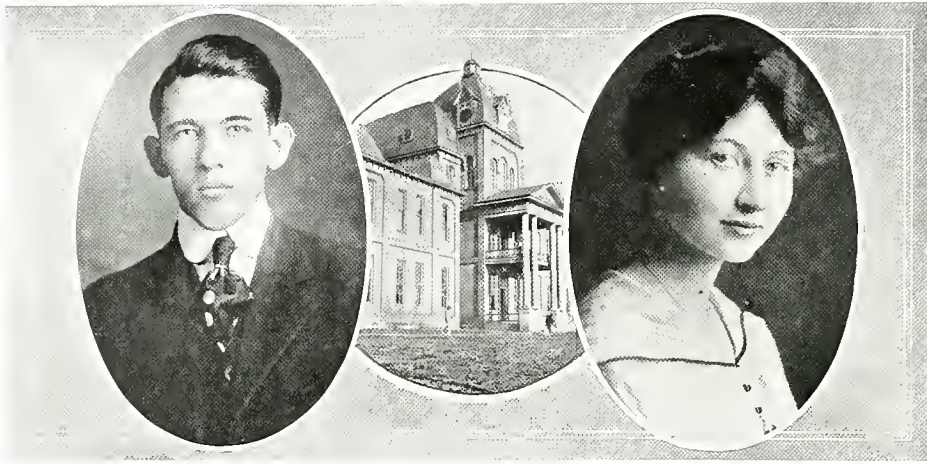
MYRA McFALL  
Secretary

G. R. FRYE  
President and Valedictorian

NELLIE KATE DRY  
Vice-President

M. C. YODER  
Salutatorian

# =1917=====LENOIR=



CLARENCE THURMAN  
CARPENTER, A.B.

Entered '12; Chrestonian; out of school '14-'15; scrub debater '13; Anniversary debater '17; won Chrestonian improvement prize '12-'13.

*"Persistence still will win."*

C. T. is a quiet, unassuming lad with a readiness to express an opinion when asked to do so. His motto is, "Where they lead me I will follow." They referring to the ladies, of course. He is liked by everybody and has very few, if any, enemies. Has the teaching profession in view.

EVA RUTH CAMPBELL, A.B.

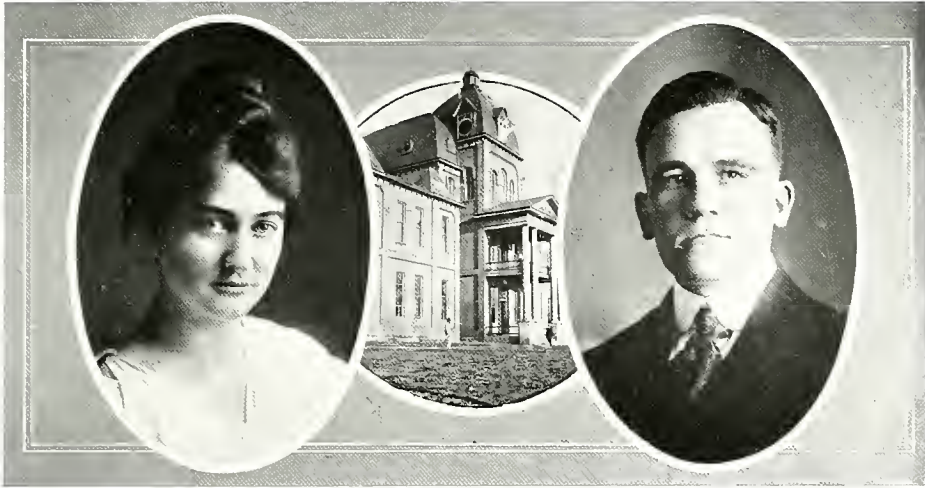
Entered '13; Philalethean.

*"Let's see if this will do!"*

Ruth is calm and deliberate in all her actions; never hurried or excited; takes everything as she finds it with a good heart and tries to turn it to good account; always friendly and greets her fellow students with a smile. Cares and troubles never worry her and she always appears happy and contented.



# = HACAHA = 1917 =



NELLIE KATE DRY, A.B.

Entered '13; Philaethean; Girls' basketball team, '15-'16-'17.

*"True dignity combined with reason commands respect."*

Nellie Kate is one of those rare souls who sees everything in the light of reason and ministers to all in the same light. She is a loyal friend; always cheerful; rather hard to understand by some, but, to her friends, her loving disposition is as an open book. Those who truly know her love her, and those who do not know her truly respect her. She means to be a teacher.

GLENN RAYMER FRYE, A.B.

Entered '13; Euromian; freshman-sophomore debater '14; Anniversary debater '16; Clapp orator '15; Junior orator '16; won Anniversary medal '16; won Junior Orators' medal '16; President of class '16-'17; President of Honor Council '16-'17; President Athletic Association '16-'17; business manager of HacaHa '16-'17; Varsity baseball '14-'15, '15-'16, '16-'17.

*"Strength of loyalty that draws the hearts of men."*

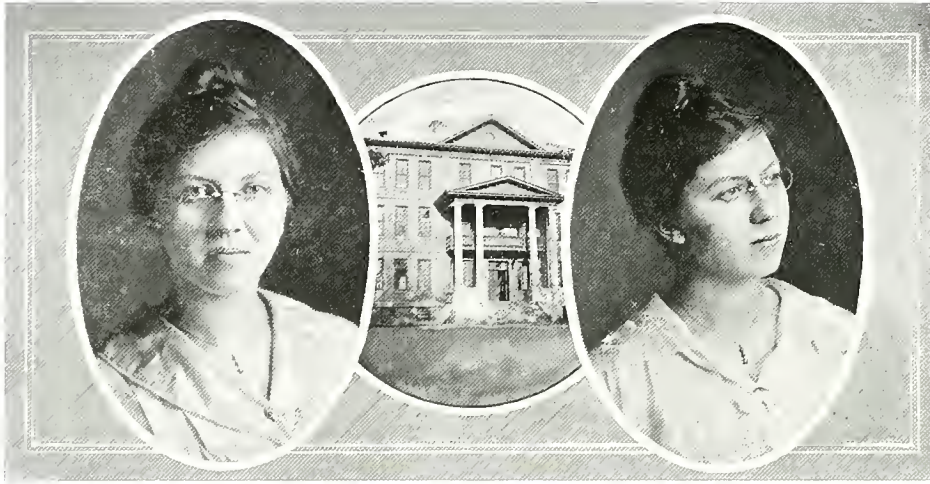
"Guinea" is the favorite of the class; always loyal to his friends; strong and true and ever the same; has the peculiar ability of being able to gain the confidence and friendship of everyone with whom he comes in contact and then holding it to the end.





1917

LENOIR



EULA BELLE EPTING

Entered '13; Eumenean; President of Oakview Student Commission.

*"Duty leads us to the goal."*

Eula is a quiet and industrious worker. She wrestles with the problems of languages and chemistry until examinations come and then trusts that the god of honest effort will not see her go unrewarded. Has no enemies; always found at her post of duty ready to begin her work with a will. She expects to teach.

CHLOE LUCILE EPTING, A.B.

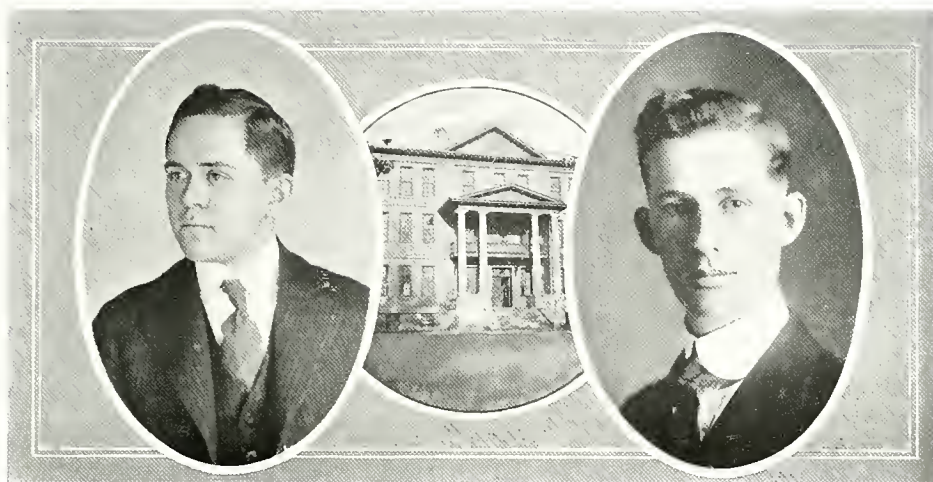
Entered '13; Eumenean.

*"My sister is my guide."*

What has been said of her sister can also be said of her. She looks at humanity with a heart full of love and anxiously awaits the opportunity to begin a life of loving service in this big, wide world of ours. She has the teaching profession in view.



# HAGAWA 1917



CORNELIUS VORHEIS GARTH, A.B.

Entered '12; Euronian; Scrub Anniversary debater '14; Junior orator '16; Anniversary debater '17; Commencement orator '17.

*"A man's a man for a'that."*

'Tis a joy to be with him and hear him converse. Wit and humor tempered with wisdom and knowledge flow free and unrestrained from his lips. He meets you half way on all honorable propositions and never fails or backs down. He is the adviser of many of the Seniors and also many of the underclassmen and his advice can always be followed without fear of going wrong. Truth in action as well as word is his ideal and this has made of him what he now is—a gentleman.

ROY CARP HUFFMAN, A.B.

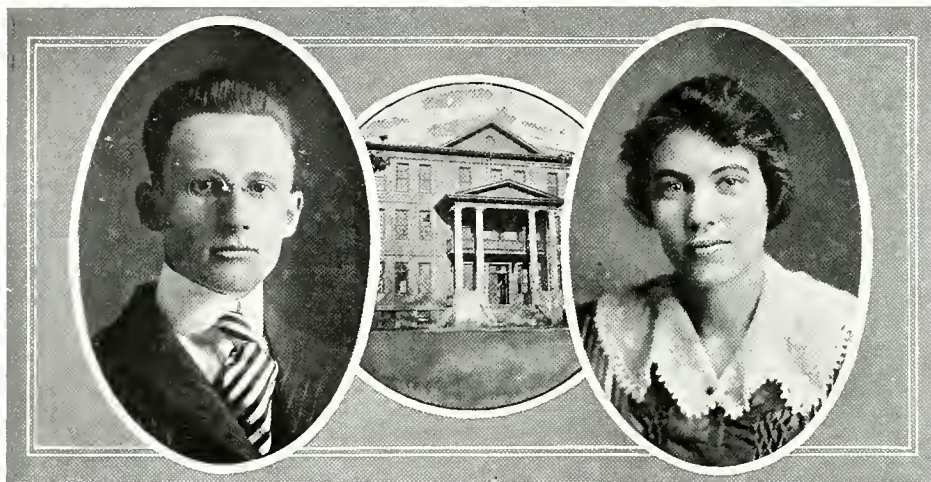
Entered '13; Euronian; Freshman-Sophomore debater '13; Anniversary debater '16; class president '15-'16; Junior orator '16.

*"Why not be a man?"*

Indeed it is a joy to know him and bask in the sunshine of his presence. He is much of a man by what he has done, but much more of a man by what he is in himself. Gallant as an old Cavalier of Colonial times, he is the friend of everyone. His classmates all love him and the general hope of the class is that life holds much of good in store for him. He will probably study law.



# =1917= LENOIR=



WINFRED LEE INGOLD, A.B.

Entered '12; Euronian; Anniversary president '16; scrub debater '15; Junior orator '16; Anniversary debater '17.

*"Constructive principles appeal to men who think."*

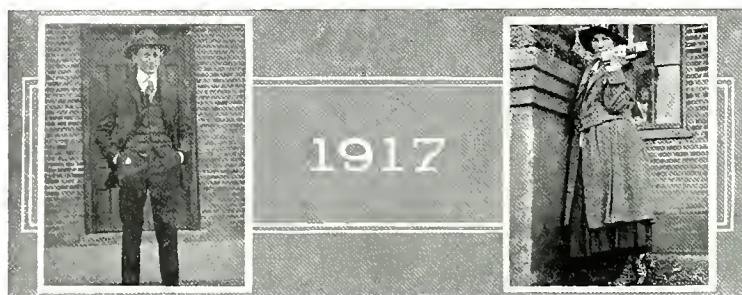
Winfred is a fine fellow. A certain halo surrounds his head that seems to give him a sun-shiny disposition. Always has a jolly word for his friends and smiles broadly upon the world in general. He is an able student and finds a true solution to the hardest of problems with little effort. He has the teaching profession in mind at present.

GRACE CRAIG HENDERSON, A.B.

Entered '13; Philaethlean.

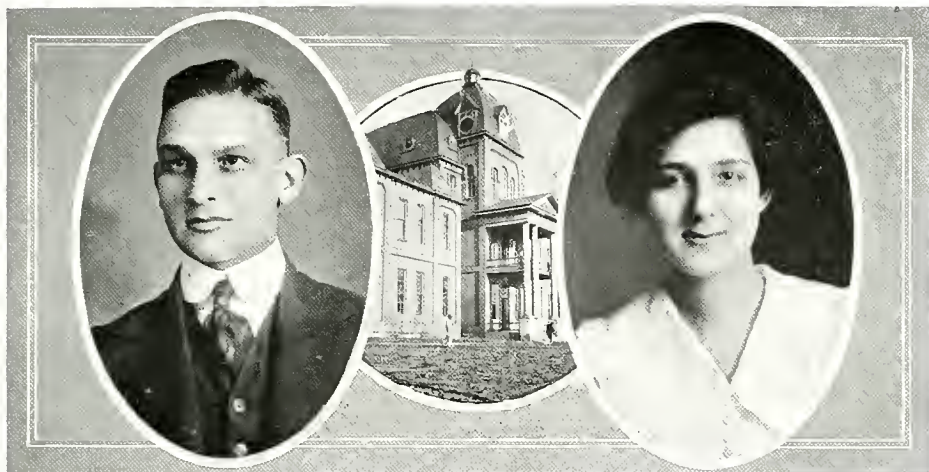
*"Inquisitiveness brings search of knowledge."*

Rarely do we find the gifts of reason and scholarship combined in so small a body but it is a fact that Grace can justly lay claim to both. She is the embodiment of diligence and perseverance, and these virtues have led her across the roughest parts of her college course and have brought her to the final goal in good time. There's many a lesson that some of us might learn of her.





# = H A G A W A = 1917 =



JOHN WESLEY MOSTELLER, A.B.

Entered '11; Chrestonian; scrub debater '15; President of Anniversary '17.

*"It requires strength to turn from the pleasures of life and to become a student."*

John is agreeable and good natured, but somewhat impulsive. He greatly enjoys life and all of the pleasures that go with it. By this we do not mean to say, however, that he is not a student; for in spite of these things, he has managed to do a great deal of work in the last few years. He follows a certain ideal now which keeps him working and will assure him success in whatever he undertakes in the future.

CHLOE ZEOBA MILLER, A.B.

Entered '12; Philalethean.

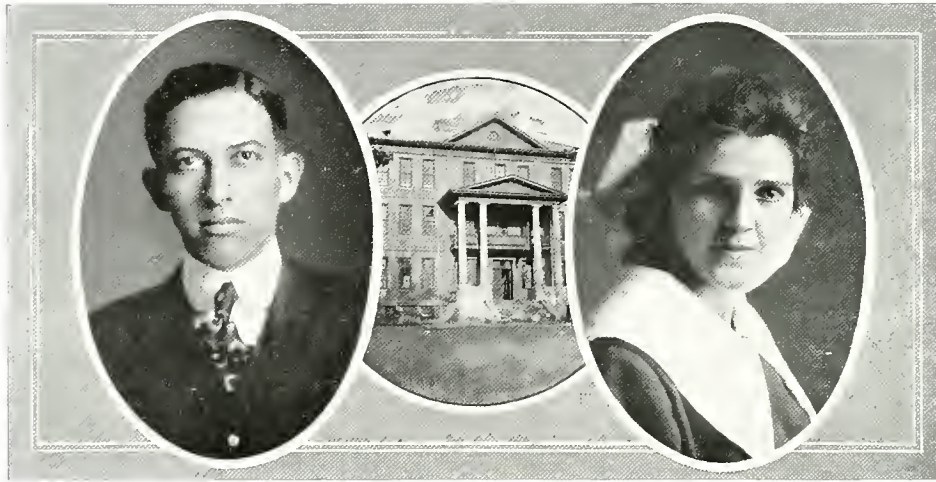
*"Long years I've followed the gleam."*

Chloe has been with us for quite a while. She entered the first preparatory class six years ago and has been a faithful worker ever since. She says little but thinks much, and, whenever she says anything, it is always worth listening to. She expects to teach and we all believe she will succeed.



=1917=

LENOIR=



ROBERT OATES MCCOY, A.B.

Entered '12; Chrestonian; Freshman-Sophomore debater '16; won Anniversary medal '16; President of class '14-'15; Varsity basketball '15-'16, '16-'17; baseball manager '15-'16, '16-'17.

*"One light alone may change the course and guide the ship ashore."*

"Mack" is a man of no mean business ability. In fact he seems to have a natural tendency in that direction, for he is always carrying on some kind of business deal. He is also a student and the secrets of the old Greek orators and of the world's philosophers alike have become his through the keenness of his analytic mind. He was also a great supporter of athletics.

MYRA EVELYN MCFALL, A.B.

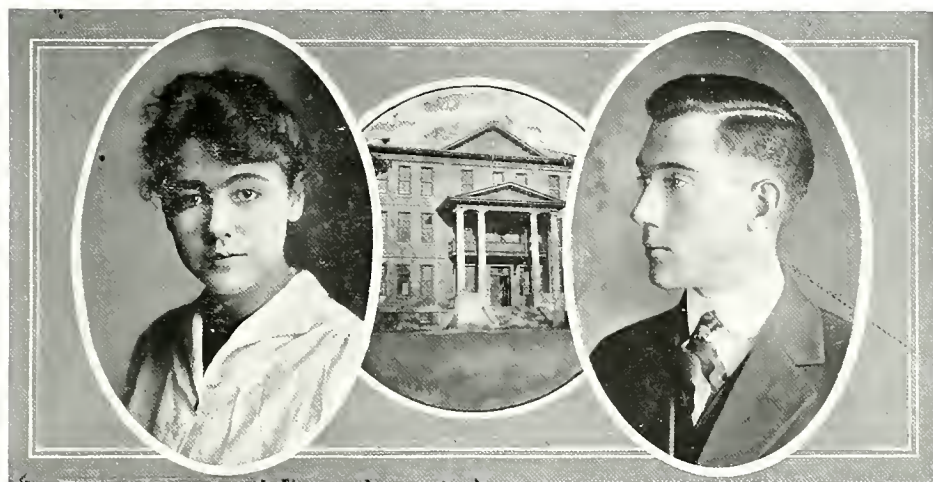
Entered '13; Eumenean.

*"Why won't this do?"*

Myra is small and impulsive; always inquisitive; believes in finding everything that can be found out provided it doesn't require too much work; sometimes pessimistic, but this usually does not last long; is always able to forget troubles quickly. She still wonders why people ever *invented* such a thing as physics.



# =HAGAWA=====1917=



EMMA ESTELLE NEWTON, A.B.

Entered '13; Eumenean.

*"Logic in woman—this we rejoice to see."*

Emma is one of the favorites of the class with remarkable ability as a student. She is a great favorite in the educational department. She easily masters all that books have to say about the teaching profession and expects to learn more soon in the great field of experience. The word *fail* is not in her vocabulary and we know that a brilliant future awaits her.

EVERETT GEORGE MAUNEY, A.B.

Entered '13; Chrestonian; scrub debater '15; Anniversary debater '16; Commencement orator '17; won scrub debaters' prize '15; Chrestonian improvement prize '13-'14; Varsity basketball '14-'15, '15-'16, '16-'17; basketball manager '16-'17; captain basketball team '15-'16.

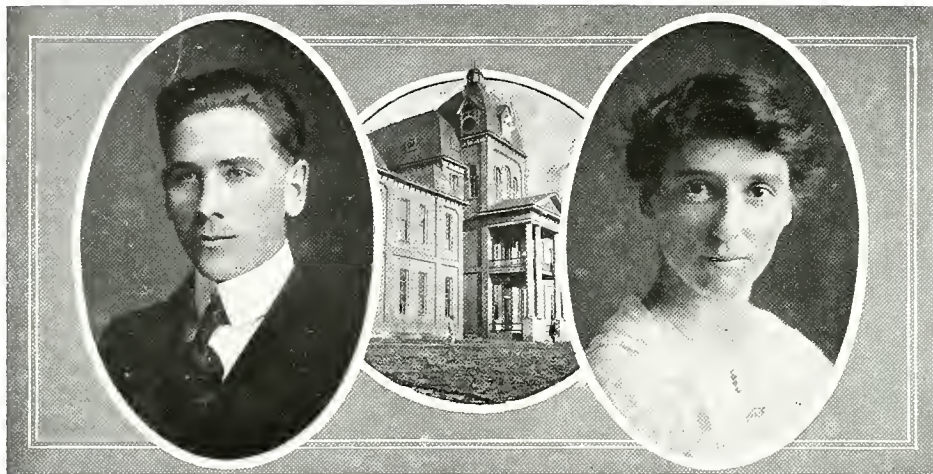
*"One star to guide the wandering ship ashore."*

E. G. is a likeable fellow and a great athlete along certain lines, especially basketball; greatly liked by his fellow basketball players. One star is his sole guide at present and he seems to be making notable progress toward the goal of his ambition. We all wish him success. Says that he means to teach.





# =1917= LENOIR=



JAMES ROBERT PRICE, A.B.

Entered '12; Euronian; Anniversary debater '16; scrub debater '15; President of class '13-'14.

*"Why should I worry?"*

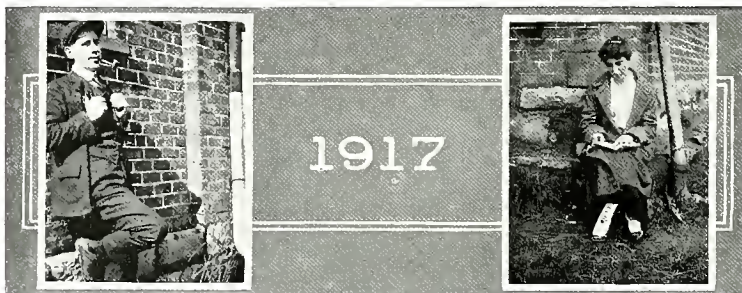
Bob is the humorist of the class. He is naturally funny in himself and it requires no effort on his part to give his friends a good, hearty laugh. This is not meant to leave the impression that he is not a good student, however. He has delved into the mysteries of language and philosophy and brings therefrom many principles that will guide him to the goal of success in the future.

CORA ETHEL NEAS, A.B.

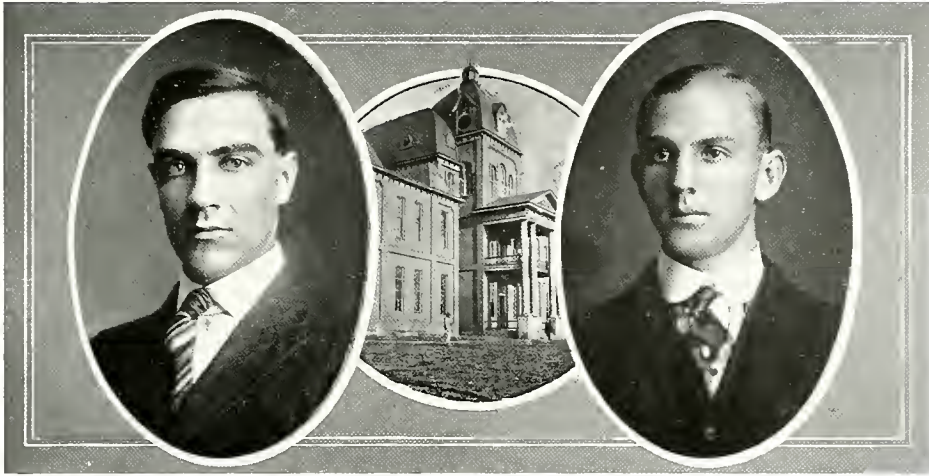
Entered '15; Eumenean; reading room assistant '15-'16, '16-'17.

*"Peculiar qualities that lead to success."*

Cora loves everybody and is very anxious to have the good-will of all her fellow students. She is a faithful worker in all things religious and takes great delight in doing everything just right. She never shirks a hard task and never slights her work for the sake of social pleasures; though she does not object to attending jolly social gatherings from time to time. We all feel that life holds great things in store for her.



# =HAGAWA=====1917=



JOHN MILAS PATTERSON, A.B.

Entered '11; Euronian; scrub debater '15; President of Anniversary '17.

*"Stern rules of action shape his life."*

Pat is an excellent example of manhood in his own way. He works steadily to accomplish his purposes and is not drawn away from his work by social attractions. He is strong, reliable and loyal; never forgets a friend or slanders an enemy. He was ever found at his post of duty working earnestly to attain to the honor of wearing a cap and robe. He means to teach.

RALPH JOHNSON PLYLER, A.B.

Entered '11; Chrestonian; at University of N. C. '14-'15, '15-'16; Chem. Lab. Assistant '16-'17; Varsity baseball '11-'12, '12-'13, '13-'14, '16-'17; Varsity tennis '12-'13, '13-'14; Varsity basketball '16-'17.

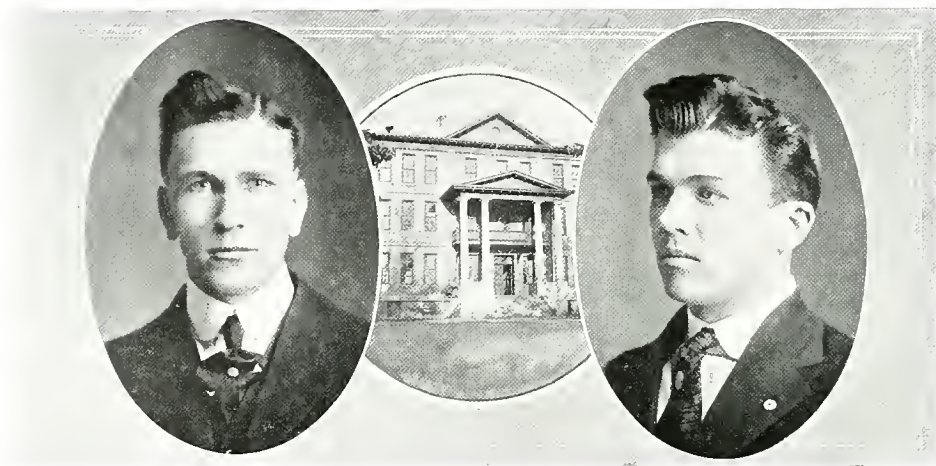
*"Practical knowledge is what the world needs."*

Plyler is an all-round athlete as well as a student. When he is on the athletic field, he gives his whole attention to the sport, and when he is in the class-room the same conscientiousness of application characterizes his work. He has quite a useful fund of chemical and medical knowledge and is known as "Doc" by many of the boys of Highland Hall. He is always ready for fun and frolic and never misses an opportunity of teasing "Sig."





# =HACAWA=====1917=



CLARENCE ELMER REINHARDT, A.B.

Entered '13; Euronian; Anniversary orator '16; Anniversary debater '17; President Highland Student Commission '16-'17.

*"When strength and principle unite, the product is a man."*

Reinhardt is truly a man in every respect; when you approach him you instinctively feel his great strength of character. Self-control is one of his strongest points, and, though he gets angry at times, he is always calm and clear in judgment and is able to think clearly and consistently as to the best course to pursue. He knows what he is best fitted to do and has consequently decided to teach.

COLLIE JUSTUS RICE, A.B.

Entered '12; Chrestonian; scrub debater '15; Junior orator '16; Anniversary debater '17.

*"One untearing aim."*

Collie is a deep thinker and a persistent worker. Although he is not able to acquire knowledge as fast as some, he works continuously, and, by constant application, has collected about as much useful knowledge as the sharpest in the class. He intends to study for the ministry. He has applied himself to a study of the sciences as well as to the classics and will carry with him into his ministry a fund of scientific knowledge.







GRADY VANCE STROUP, A.B.

Entered '13; Chrestonian.

*"Well, anyway you fix it."*

Stroup is a talented fellow along certain specific lines. His fellow classmates in science know what these are, so they need not be further mentioned. His greatest trouble (and he has one) lies in the fact that he doesn't know yet what he wants to do in after life. We all know that he will reach a conclusion one of these days, however, and that great things will then be done. Here's hoping, at least.

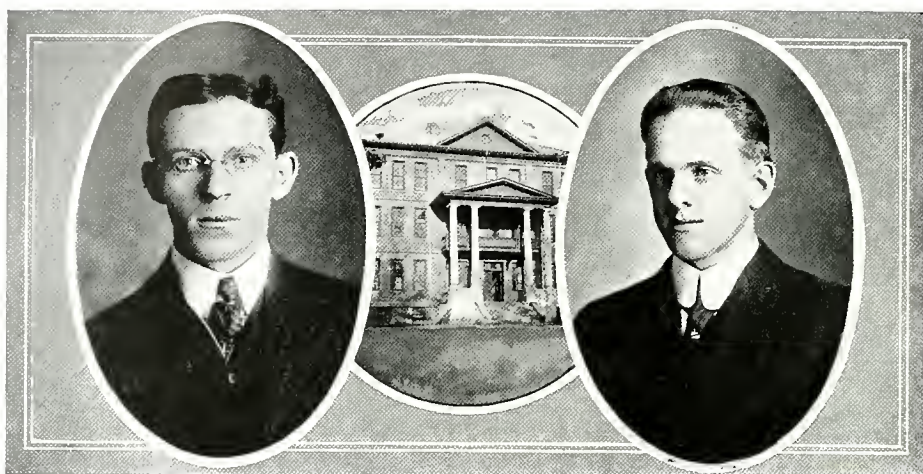
ETHEL KATHERINE SETZER, A.B.

Entered '14; Eumenean; basketball '14-'15, '15-'16, '16-'17; President of Y. W. C. A. '17.

*"God's most perfect gift—a woman."*

Ethel is loved and admired by everybody. She is modest, friendly, and sympathetic with a heart as loyal as ever beat in human breast. She loves people and is always ready to sympathize with those who are in trouble. The particulars of science sometimes worried her, but constant application on her part finally conquered these and she now stands at the top with the rest of her classmates. She means to teach, and we know that she will succeed.





BERNICE JUSTUS WESSINGER, A.B.

Entered '12; Chrestonian; De-claimer Scrub Anniversary '13; scrub debater '15; Anniversary debater '17.

*"The great who've gone before should teach us."*

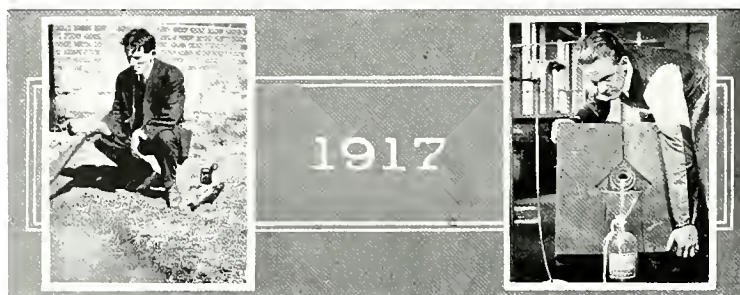
"Chic" is a born orator. The presence of an audience never excites him in the least, and, out of the fullness of knowledge, he expounds the wonders and mysteries of existence on this mundane sphere to all within the sound of his stentorian voice. He is also somewhat of an artist and is often found drawing pictures that, in some respects, remind you of a Chinese puzzle. He doesn't know yet whether to study for the ministry or to study law.

MONROE CRAIG YODER, A.B.

Entered '11; Euronian; President of class '12-'13; President of L. C. Luther League '16-'17; Editor-in-chief of Lenoirian '16; Editor-in-chief of Hacawa, '16-'17; Physics Lab. Assistant '16-'17; Clapp orator '11, '13, '14; Junior orator '16; Fresh-Soph debater '13; Anniversary debater '15; Anniversary medal '17; won Euronian improvement prize '11; Lenoirian prize best prose composition '15-'16; Scholarship medal '13-'14; Yoder mathematics medal '14-'15; Treas. L. C. Athletic Association '15-'16, '16-'17; Salutatorian '17; Varsity basketball '16-'17.

*"One rises no higher than he aspires."*

Well may we say of Yoder that he is the scholar of the class, as he has always led his class in scholarship. He is not only a scholar, but a man of high ideals, strong in character, firm in decision, sound in judgment, has a commanding personality,



## Senior Class History

**B**EFORE the dawn of our College career, we had heard the glories and honors of Old Lenoir proclaimed and sung by many a solemn voice. We were wrought up to a high pitch—all the sentimentality of our beings tuned itself up for the entry into the study halls of our parents. Our vision was realized when we for the first time beheld the campus trees and the buildings looming up in the background. And from that mysterious foretime we emerged into the light of our history.

In the fall of 1913, there came to Lenoir College a band of sixty-nine Freshmen, to reinforce that large army in its struggle to obtain knowledge. We organized, elected officers, and began the routine of College activities. We were green, but how could Freshmen be Freshmen if they were not green and fresh? And what would Sophs do without the moping Freshman's sickly grin? We began work, and soon won the good will of the professors and the friendship of the entire student body. This year a member of our class won the Scholarship Medal.

As Sophomores, although our members were reduced, the class spirit did not wane. This year a new member joined us in our journey through College. We represented athletics in all phases; created new interest in society work, and made records in the literary, art, expression, oratorical and musical departments.

When the third stage of our College career was reached, we were still smaller numerically; but an increase in class spirit, discrimination, force, and intellectual powers. We began to have some conception of the realities of life, and could not afford to shirk the duties that devolved upon us. Representatives of the Junior Class were found on the Varsity baseball team, basketball, and tennis teams. One member of the Junior Class successfully managed the baseball team. We also furnished good debaters, orators, musicians, and dramatic stars.

As Seniors, the old spirit returned. Filled with new hope, we began our work directing the new responsibilities which were entrusted to our guidance. But in our industrious life, we did not forget recreation. On a bright October morn we journeyed to Baker's Mountain, and enjoyed the day in mountain climbing and in dodging Cupid's arrows. During our Senior year, football, our athletic hobby, took its beginning at L. C. The Senior-Junior team was challenged by the Fresh-Sophs. The day came. The Fresh-Sophs came to combat with colors flying, and big, smiling faces. The game on—did we bump—ask Abby. Soon the Fresh-Sophs could not discriminate colors or recognize faces. All over—Senior-Junior 19, Fresh-Sophs 0. Senior-Junior team has big celebration. Fresh-Sophs



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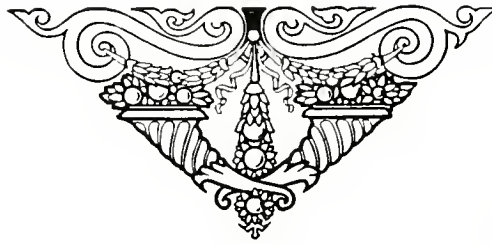
silent. Not known where they spent the night, but from all appearances next morning they had paid a visit to the regions described in Dante's *Inferno*. Faces long and black.

The distinctions that have been won by the class are as follows: The Scholarship Medal, the Junior Orator's Medal, the Euronian Debater's Medal, the Chrestonian Debaters' Medal, the Mathematics Medal, the Scrub Anniversary prize, and prizes for efficient and excellent class work, and work in the literary societies.

The Class of Nineteen-seventeen has furnished the protagonists in the following dramatic entertainments: "The Iron Chest," "Hamlet," "Comedy of Errors," "At the End of the Rainbow," "LaBelle Marie," "Hoodoo," and other minor plays.

We pursue our history no further. Its after course is comparatively well known. We go out into the world to begin our battle with the grim realities of life, bearing with us a torch whereby to follow human consciousness, and to obtain a clearer insight into the true progress and destiny of man. To be fit representatives in that after race, when we shall begin our onward and upward march where the deep echoes of eternity shall never cease to resound.

—J. R. PRICE, Historian.



# =HAGAWA=====1917=

## Senior Class Poem

TO CLASSMATES DEAR

Henceforth we tread in life a different way,  
And each shall labor in his destined place:  
Long distance may, our lodges, separate,  
And I may ne'er again behold your face!

But you shall tread life's pathway fearlessly,  
As you have long since learned; and so shall I:  
And it may be you'll feel life's burdens less  
When you remember that I also try.

Still if your path should lead to lofty heights,  
And fortune force mine to a lowlier place,  
So happy would I be that you had won,  
I'd soon forget that I had lost my race.

And then as praises loud would ring for you,  
While all the world proclaimed you great and true,  
I'd turn and say to pilgrims at my side,  
"His *Alma Mater* was my *Mater*, too!"

## Class Prophecy

A SENSE of depression settled over me as soon as I found that I had been elected class prophet. Delving into the mysteries of the future is no light employment and I realized the weighty responsibility that was laid on my unworthy shoulders. Prophecy is a supernatural gift and if I were to claim this endowment I fear that such a statement would not be readily received. I was downcast, despondent, and at last, despairing. The only means of escape that was presented was self-extinction. No, do not shudder at the gruesome thought, for by that means, I myself, if not the other members of the class, would behold the future and its mysteries. The most feasible means of accomplishing this end seemed to be poison, and having mixed a number of chemicals and quaffed the deadly draught, I calmly awaited the end. But, alas, there was no escape, for Fate, the relentless director of human affairs, had not decreed death but that imperturbably ruthless fate had used me as a tool, a slave, and instead of death came a travel which enabled me to look far ahead and see what was beyond the scope of the human mind or science. I now give this vision to the world, adhering strictly to the lines of veracity and departing from bare facts not one whit.

The front of a theater appeared, liberally posted with bills, setting forth the virtues of a play to be given there that night by a company of international reputation. It was a product of the pen of the composer, Mr. Craig Yoder, and the title was "Shoe Strings and Orange Blossoms." At the door, lending valuable assistance to the bills, was a man with a megaphone exhorting, pleading, begging the populace to enter that door and leave the price of entrance in the hands of the smiling, affable gentleman at the ticket window. This gentleman at the window was the type of man that Shakespeare had in mind when he created Shylock in the Merchant of Venice. He sat there with an oily smile perpetually playing over his features, but behind that smiling front there was a shrewd mind ready and waiting for a chance! This gentleman was an old friend of mine, Mr. E. G. Mauney, while I recognized another in the person of the gentleman performing the oratorical acrobatics, Mr. B. J. Wessinger. This company was what you could call a "one night company," as it performed only once at each town. Experience had taught the members this valuable lesson. Probably it would not be amiss to give the cast of characters:

First villain "Cherub"—Mr. Clarence Reinhardt, who could assume a rash, overbearing, villainous disposition on the shortest notice.

Second villain, "Virtue"—Mr. G. R. Frye, who, by reason of traits similar to those of Mr. Reinhardt, afforded that gentleman an excellent team-mate.



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First and second heroes, "Hearterash" and "Bluffit"—Mr. C. T. Carpenter and Mr. C. J. Rice, two handsome gentlemen with tender, susceptible hearts.

King's Fool, "Melancholee"—Myself, an oracle whence issued silly witticisms, humorous nothings, the butt of the court's pranks.

First heroine, "Adora"—Miss Nellie Kate Dry, a demure maiden with the happy faculty of "using her eyes" (with the aid of glasses).

Second heroine, "Sprightly"—Miss Ethel Setzer, a companion of the first heroine and endowed in much the same way. (Glasses also.)

Twin pages, "Glum" and "Jollitic," the two Eptings, who, by their blithsome, frivolous natures were admirably fitted for these parts.

Maids to the heroines, "Misses Safety and Straight Pin"—Miss Emma Newton and Miss Myra McFall, who starred in these roles. Nobody knew just why they starred, but nevertheless they were able to give valuable hints to aspiring young actresses, and daily received much perfumed correspondence from such worthy sources.

On this particular night the artists were flattered by the presence of an old friend, the society leader, Miss Chloe Miller. This lady made her appearance in a handsome limousine, driven by a reckless chauffeur, Mr. Grady V. Stroupe, and was assisted in alighting by the liveried footman, Mr. Ralph Plyler. Immediately after performing their duties these honest gentlemen hastened to the back stage entrance, presumably to call upon some of the young ladies of the troupe, but were unceremoniously ejected by the efficient use of one of "Mistah" Patterson's No. II's. Mr. Patterson was general utility man—he applied the rouge, shifted the scenery, and raised the curtain. These are only a few of his duties. The two disappointed gentlemen found themselves in a back alley through which the railroad ran. They noticed two figures drop from a passing freight and were surprised to be joined by Mr. Robert Price and Mr. John Mosteller. They had been making an extensive but rather inexpensive tour of the U. S. These modern "night" errants had strange tales to tell.

The scene is now shifted from the footlights to the dark continent of Africa, and reveals magnanimity that is refreshing to observe. Here could be seen evidences of great hearts striving to uplift humanity and other members of the animal race. Messrs. W. L. Ingold, Roy Huffman and R. O. McCoy had taken their lives in their hands and journeyed to this far away field for their labors. By applying scientific principles to a few African problems they sought to change the benighted conditions prevalent in that country. Mr. Huffman had already discovered the means of reclaiming the vast Sahara. By planting a row of onions near Irish potatoes, the onion juice would squirt into the eyes of the potatoes and make them self-watering and even furnish a reservoir of moisture by means of

which other products could be cultivated. Mr. McCoy had prepared a solution for painting cattle and thus making them immune to the attacks of the tsetse fly. The formula is too complicated to be written here. This worked in a rather unsatisfactory way, it put the cattle out of danger as regards the tsetse, but all the animals so treated died. You can see how effective a preventive it proved, as no cow thus treated was ever again molested by the tsetse. Mr. Ingold, a man of deep reasoning powers, had noticed that the monkeys suffered incredibly from the excessive heat. Many thousands of them died every year. Mr. Ingold reasoned: "The monkey thrives upon cocoanuts and to do this he must necessarily come into very close contact with the nuts. Now there is a form of bacteria on the cocoanut that gives it an hairy appearance, so closely resembling real hair that an unobserving person may go through life without noticing this important difference, and the monkey becomes infected with these bacteria, which cause upon him a luxuriant growth of silken hair, thus producing suffocation." By carefully spraying each cocoanut tree every year Mr. Ingold finally had hairless monkeys growing all over Africa, to the great comfort of these supposed ancestors of man.

We now come to the most humanitarian movement ever recorded in the annals of the world's history—"The Society for the Protection of Old Maids," founded by Misses Cora Neas, Grace Henderson and Ruth Campbell. There had long been a dire need for such a home by reason of the higher conceptions that woman had of the "right man." Man, being natural and not supernatural, could not meet these advanced ideas of what he should be. The home grew as refugees from all over the country flocked to the different stations of the society in each state, until finally there were 2,000,000 of these unhappy maidens, all joined in one organization. They demanded what they considered their rights, got the ballot, subdued man to serfdom, and finally a woman—was—president—of—the—United—States.



## Last Will and Testament

LENOIR COLLEGE, HICKORY, N. C.

WE, the members of the Senior Class of 1917, realizing that we have at last reached the goal for which we have so long striven; and realizing also that now we must leave the sacred walls of our beloved institution; and being now in a sound state of mind and having our normal understanding and memory; do make known and publish this our last Will and Testament, declaring all Wills null and void made by us at any time heretofore. We do name and appoint as our lawful executors, our most worthy and renowned sister class—the all-wise Sophomores. Our bountiful estate we do respectively dispose of as follows, viz:

Item I: To the Faculty and Board of Trustees we do will and bequeath our appreciation for the manner in which they have provided for us while under their fostering care.

Item II: We do will to the Junior Class all our burdensome Senior privileges; we also will them our love of Shakespeare, hoping they will find him interesting.

Item III: We will to the Sophomore Class our noble example as a Senior Class.

Item IV: We will to the Freshman Class this exhortation, "Don't give up the ship."

Item V: To the Preparatory Classes we do will our sympathy and suggest that it be used lavishly, for it will be found a "very present help in trouble."

Item VI: Miss Nellie Kate Drye wills her amiable disposition to Miss Lois Burke, and hopes that with it Miss Burke may be able to captivate a "theolog" also.

Item VII: Mr. R. O. McCoy wills and bequeaths to the Southern Railway his unbounded thanks for operating, every Sunday night, train No. 35, via Newton.

Item VIII: Miss Cora Neas wills her entire love to Mr. Bob Price with these directions: "Use sparingly."

Item IX: Mr. W. L. Ingold wills his seat in the private dining room at Uncle Reuben's store, to Mr. Kenneth Hewitt.

Item X: Miss Emma Newton wills to Prof. S. P. Schneider her art of expressing beautiful thoughts in poetry.

Item XI: Mr. J. R. Price wills his studious disposition and his love of wisdom to Miss Leatha Agner.

Item XII: Mr. G. R. Frye, since he does not desire to be an enterpriser, wills his interest in the Henry River Manufacturing Company, to Mr. Ewart Huffman.

Item XIII: Miss Ethel Setzer, since she needs it no longer, wills the art of making love to Miss Olanthe Miller.



## =1917=====LENOIR=

Item XIV: Mr. G. V. Stroup wills Mr. C. V. Garth his tourist's map which shows the shortest and least expensive route to Mount Holly.

Item XV: Miss Chloe Miller desires to give her interest in the Highland boys to Miss Annie Wike.

Item XVI: Mr. M. C. Yoder wills his latent power of oratory to "Tommy" Peeler.

Item XVII: Mr. C. V. Garth bequeaths \$99.50 to Mr. G. V. Stroup for favors rendered.

Item XVIII: Miss Grace Henderson wills her old shoes to Miss Rosa Sox, hoping that they will aid in keeping the "dampness out."

Item XIX: Mr. E. G. Mauney wills his "a I" to Miss Ola Peck, except his old pipe, that he leaves with his room-mate, Mr. R. B. Cline.

Item XX: Mr. B. J. Wessinger wills his Palm Beach suit to Mr. C. E. Kephley, and his talent for art to Mr. C. H. Reitzel.

Item XXI: Miss Myra McFall wills her gleeful mood to Mr. J. Mark Longaker, hoping that it will brighten his pathway.

Item XXII: Mr. C. J. Rice wills his love of chemistry together with his knowledge of Domestic Science to Miss Myrtle Taylor.

Item XXIII: Mr. J. M. Patterson desires to give his talent for mathematics to Mr. Emery Miller.

Item XXIV: Misses Chloe and Eula Epting will their interest in Oakview Hall to Miss Edith Pence.

Item XXV: Mr. R. J. Plyler wills his ravenous appetite for blackberries to Mr. Waldo Beck.

Item XXVI: Mr. Roy C. Huffman wills his ability to repair all kinds of old machinery to Mr. A. S. Kiser.

Item XXVII: Miss Ruth Campbell wills her recipes for various beauty lotions to Miss Edith Clement.

Item XXVIII: Mr. J. W. Mosteller wills his popularity with the girls up street to Mr. J. Loy Sox.

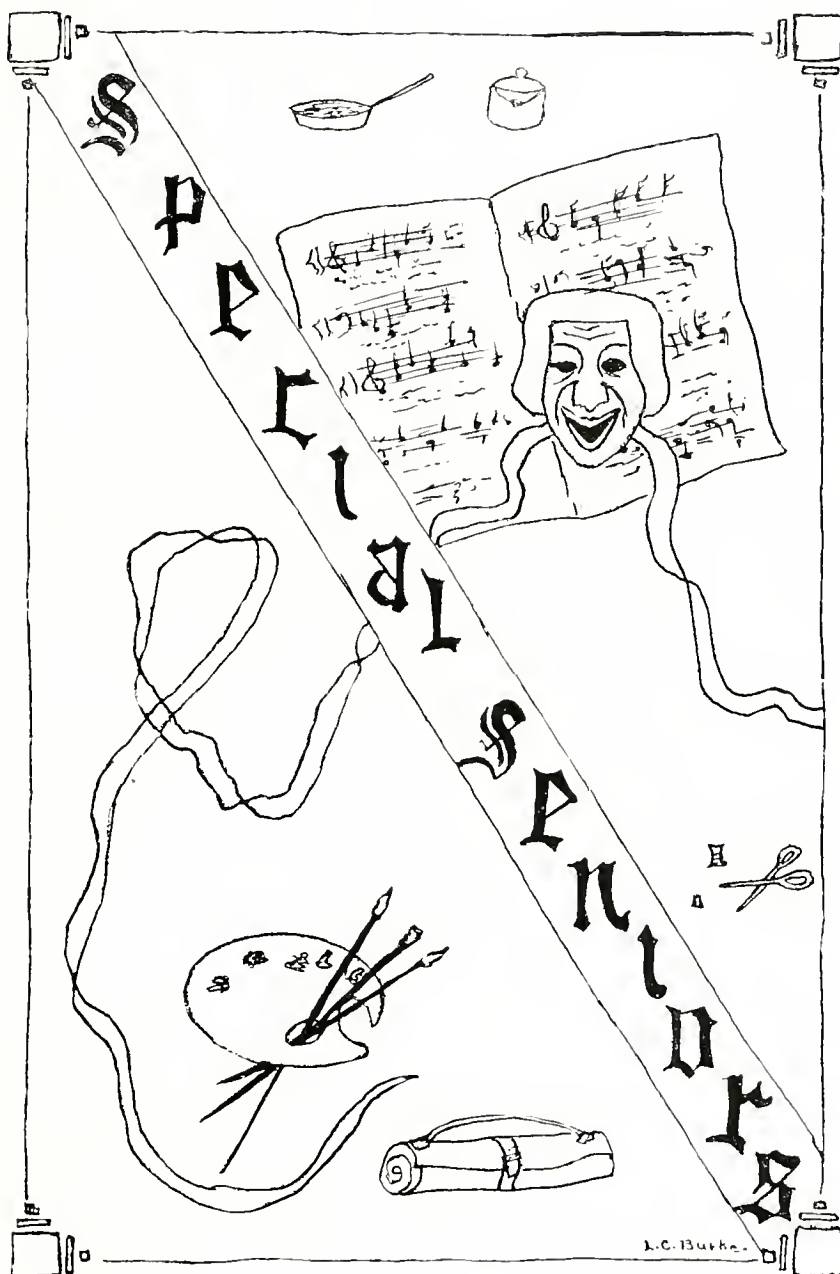
Item XXIX: Mr. C. E. Reinhardt wills his interest in a corner in the Powlas House, to be used on all occasions, to Mr. W. R. Shoaf.

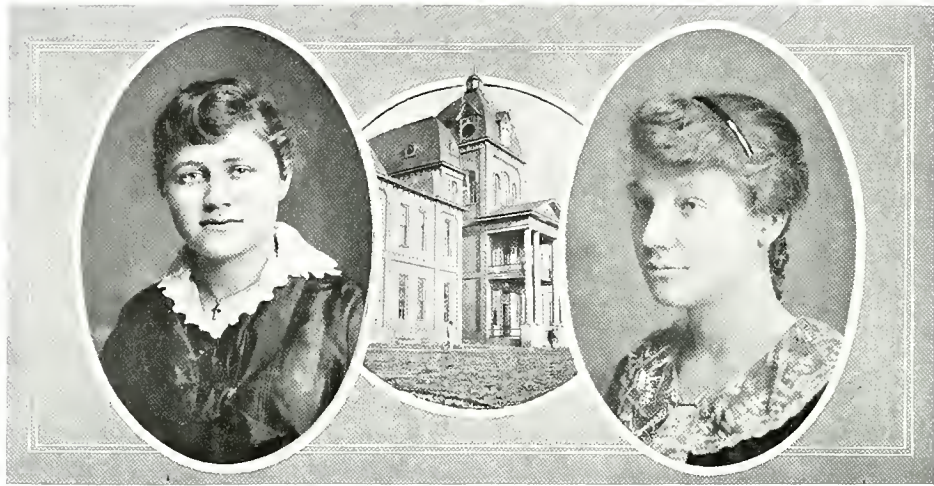
Item XXX: Mr. C. T. Carpenter, our "lady'sman," wills his natural ability of being a sport to Mr. Wert Rhyne.

Item XXI: We, the Senior Class, as a whole, will our love, loyalty, unswerving interest in, and support to, our Alma Mater.

In presence of this assembly, we hereunto set our hands and seals, this the twenty-fourth day of May, Nineteen Hundred and Seventeen.

CLASS OF 1917.





MARY W. HUFFMAN, A.MUS.

*Voice*

Entered '12; Eumenean; A.B. '16.

*"A soul that welcomes and a heart that feels."*

Mary is a great singer and by her sweet voice has taught us all to love music for its own sake. She is a friend such as the heart longs for and is much sought after as a friend and adviser on account of her sympathetic being. She finished her A.B. course here last year and at the same time won a lasting—shall we say—friend. Her heart is now in the Southern Theological Seminary but this will not be for long and then—O, the joy of hearts united.

STUDIE LOUISE BURNS, A.MUS.

*Voice*

Entered '15; Philalethean.

*"The warble of the bluebird was not more sweet."*

Studie sings as if from the pure joy of singing. Her voice is sweet and clear and holds the hearer in rapt attention from the beginning to the end of a song. She is gracious, friendly, and kind and always tries to make everybody enjoy her presence. She always succeeds, too, and many are the friends she now can number who have been won in this way. May she always sing away her troubles and draw others to her by her winning personality until her work here is finished.



# HAGAWA 1917



LOIS KATHERINE BURKE

*Art*

Entered '16; Eumenean.

*"I wonder where he is."*

Lois is developing into an artist of some note as is evidenced by the fact that she has turned out some paintings that are really of a high order. When she is not at work in the studio, she is either strolling up and down the "warpath" talking to the boys or she is sitting at Oakview with a peculiar expression on her face designated by some as the "graveyard stare." She makes quite a pleasing friend, however, and we are glad that she is one of our number.

MARY LOUISE GOODE

*Art*

Entered '16.

*"Transfer this bit of nature's light to canvas."*

Mary came and went so often and stayed away so much that few of us learned to know her very well, though, if appearance counts for anything, we are glad to acknowledge her as one of our senior sisters. Putting the passing tints and hues of nature into lasting form on canvas is to us a mark of ability to be envied and this is why we admire Mary. We know that the writing of poetry, the composing of music, and the painting of pictures are beauty marks of the soul and we are glad to number Mary with such as these.



MARGARET ADELINE WANNEMACHER,

A.Mus.

*Piano*

Entered '15; Philalethean.

*"Why should not friends be happy  
when together?"*

Peggy enjoys life wherever she goes. Dull and gloomy moments are unknown to her. She drives these away and brings sunshine to every one even on the gloomiest of days. Unfailing tact and good humor has numbered practically everyone among her friends. We are all sorry that the time has come to part with her for a while, but we live in the hope of seeing her from time to time in the future. We know that she will not forget us.

RUTH IRENE MOSTELLER, A.Mus.

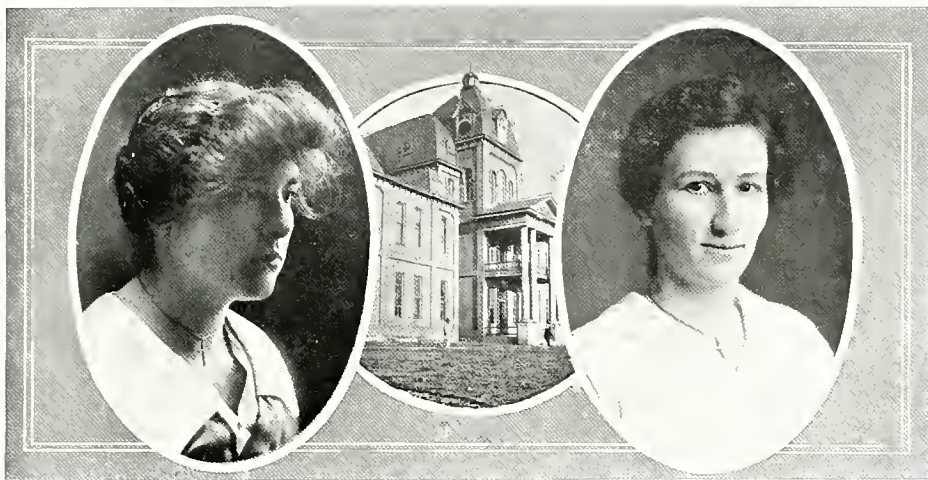
*Piano*

Entered '12; Philalethean.

*"Unobtrusive as the meadow violet."*

Ruth is as sweet as some of those great symphonies, and as gentle as some of those soothing lullabies that she plays so well at almost any time. Music seems to rule her soul and to make her lovable, quiet, and sympathetic. Fairies lend to her a fancy touch and one never tires of listening while she skillfully interprets the masterpieces of the great composers. She will probably specialize in music later.

# = HAGA WA = 1917 =



ANNIE LEE COULTER

## *Home Economics*

Entered '13; Philalethean; taught '14-'15.

*"We often wonder what others think."*

Annie is diligent, inquisitive, and lovable, though somewhat reserved. It is rather hard to get her to talk, but when once you persuade her to start, she is interesting and entertaining. She loves the joys of life and is interested in fun and frolic, but she is by no means frivolous. The strength of her personality impresses you and a friendship once formed with her makes one desire to know her still better. She intends to teach subjects along the line of her special choice.

MABELLE LUCILLE POWLAS

## *Home Economics*

Entered '11; Philalethean; taught '13-'14; won society improvement prize '11-12.

*"Domestic peace, the heart's true refuge."*

Mabelle came to us from the historic old county of Rowan. She has worked side by side with us for quite a while and we have gradually learned of all the good qualities that she possesses. She is greatly interested in the home and all things pertaining thereto and this lends an added charm. We think of her as a companion and friend, and, when a certain young gentleman comes back from the Theological Seminary, we wish them joy.





DARA BORTHAL WALTER

*Expression*

Entered '14; Philaethean.

*"The joy of living courses through my  
veins."*

Dara is an example of life that is wide awake and moving. An unfailing desire to enjoy life seems to possess her and that desire seldom goes unsatisfied. The social life with its song and dance, its thrill and excitement, appeals to her and she is usually ready to answer the call. She is friendly and companionable and has many friends who are attracted by her light-heartedness and gaiety. We know that some of these days she will occupy a high social position.



# =1917=====LENOIR=

## Junior Class

COLORS: Green and White

FLOWER: White Rose

MOTTO: Per Aspera ad astra

### YELL:

Raca raca, raca, raca ;  
booma laca, laca, laca ;  
haca raca : booma laca ;  
Sizz! Boom! Bah!  
Junior! Junior!  
Rah! rah! rah!

### OFFICERS

R. B. CLINE	-	-	-	-	-	-	-	-	-	-	<i>President</i>
A. S. KISER	-	-	-	-	-	-	-	-	-	-	<i>Vice-President</i>
ROSA R. YODER	-	-	-	-	-	-	-	-	-	-	<i>Secretary</i>
ELIDA LOHR	-	-	-	-	-	-	-	-	-	-	<i>Treasurer</i>
RUTH DRY	-	-	-	-	-	-	-	-	-	-	<i>Historian</i>
PAUL MILLER	-	-	-	-	-	-	-	-	-	-	<i>Poet</i>

### HONOR COUNCIL

GRACE KOHN

ROBERT PATTERSON

### ROLL

Bryte Aderholdt	Grace Kohn	Emery Miller
Leatha Agner	Augustus Kiser	Robert Patterson
Marvin Baumgarner	Elida Lohr	Charles Reitzel
Ben Cline	Paul Miller	Wert Rhyne
Ruth Dry	Laura Frye Miller	Paul Sigmon
Everett Kepley	Cromer Miller	Rosa Sox
		Rosa Yoder



# = HAGA WA = 1917 =





# = HAWAIIAN = 1917 =

## Class History

The Class of Nineteen Hundred and Eighteen was formally admitted to the College on the first day of September, Nineteen Hundred and Fourteen. Never shall we forget that memorable day which was the beginning of a new life for us. We had ceased to be school girls and boys and had become collegians; we were no longer pupils, but students. Our first year at College is very suitably called the Freshman year. We *were* Freshmen in a very true sense. As usual, the Sophomores found much pleasure in teasing and calling us "freshies," "greenies," etc., but they soon discovered that we were their equals in every respect.

Our Class is well represented in all the different activities of the College. One of our boys is a star player in basketball, football and baseball. Several of our members are especially interested in religious work; one is destined to become a great poet; one will become a great actress; and within several there lies the power to become famous musicians. Many of the high callings in life have been chosen by different members of the class of 1918.

*Well begun is half done* runs an old proverb. We have certainly begun well and there is every reason to believe that we will continue. We are very proud of our record as a class. One of our members won the Scholarship Medal for '14-'15; one the Mathematics Medal for '15-'16; and the same year ('15-'16) we carried off the Scholarship Medal a second time.

We are now on the "home stretch" and we must soon be leaving our Alma Mater to enter into the "great wide world" that we so often hear of. May the next year find us, as a class, moving still more easily, more surely, and more successfully.

RUTH DRY.





## “Our Aim in Life”

Our aim in life  
Is not to seek for men's applause,  
Nor coin anew some human laws ;  
No, not to occupy a throne,  
And hear the praise : He's king alone,  
But ever serve,  
And truth preserve.

Our aim in life  
Is not to sap our fellow man  
Of honor just because we can ;  
Our wish is not to get his gold,  
Nor have him die before he's old ;  
But help him find  
The richest mine.

Our aim in life  
Is not to lie 'mong beds of flowers,  
And ever gaze up to the stars ;  
Nor do we seek to live afar  
From those who less successful are ;  
But share with all  
Who rise, who fall.

Our aim in life  
That aim we ever keep in view ;  
It quickens us with zeal anew ;  
In after life while on life's sea  
Upon our banner you will see :  
We're Juniors still  
On wisdom's hill.

—PAUL MILLER.

=HAGAWA=====1917=

## SOPHOMORES



# =1917=====LENOIR=

## Sophomore Class

FLOWER: Violet

COLORS: Orange and Black

MOTTO: Labor Conquers All Things.

YELL:

Ally ga nik, ga nak, ga nak,  
Ally ga neen, ga neen, ga neen,  
Who rah! Who rah!  
1919.

### OFFICERS

I. MAX RITCHIE	-	-	-	-	-	-	-	-	-	-	<i>President</i>
RUTH RUDISILL	-	-	-	-	-	-	-	-	-	-	<i>Vice-President</i>
E. R. LINEBERGER	-	-	-	-	-	-	-	-	-	-	<i>Sec.-Treas.</i>
J. MARK LONGAKER	-	-	-	-	-	-	-	-	-	-	<i>Historian</i>
R. C. GARTH	-	-	-	-	-	-	-	-	-	-	<i>Poet</i>

### CLASS ROLL

Maude Abernethy	Nellie Huitt	Ruth Rhodes
L. C. Beam	T. N. Ingram	Doris Ritchie
W. M. Beck	H. P. Kluttz	I. Max Ritchie
Lois Burke	E. R. Lineberger	Ruth Rudisill
Lloyd Deaton	J. Mark Longaker	J. B. Shearouse
Herbert Fritz	Olanthe Miller	F. N. Shearouse
R. C. Garth	Ruth Mosteller	Myrtle Sigmon
Linden George	Ruel D. Newton	Margaret Wannemacher
Cornelia Hamilton	Ola Peck	Sadie Burns
Sarah Hamilton	Edith Pence	Annie Laurie Yoder
Nann Hamman	Carl A. Plonk	Lula Yount
E. W. G. Huffman	Pearl Powlas	Mabel Miller
	Cora Lee Rhodes	





SOPHOMORE CLASS

## History of the Sophomore Class

Ah, the terrible Freshman year is over and we are Sophomores at last! The majority of the class of Nineteen Hundred and Nineteen returned in the fall and immediately made themselves felt in the capacity of Sophomores. The work of training the Freshmen was carried on with a will, and soon the new students began to realize how very inferior they really were. A few of them respected us to the extent that they doffed their hats at our approach and deemed it an honor to present one of us with a cigar.

Class meetings were held in order that the various functions of the class might be performed properly, officers being elected and colors, mottoes, and yells adopted. The interest in training the verdant ones never grew lax until after the flag presentation. By lack of forethought on our part, the Freshmen, outnumbering us six to one, tore to shreds our beautiful flag which had flapped in the cool October air for almost two hours. The resistance might have been more determined had not the Faculty reminded us that we were longing after the flesh pots of Egypt.

After the flag escapade we had very little to say except to ourselves and when Freshmen worried us too much, water pitchers were displayed rather vigorously. But finally a common cause presented itself and in this cause the barrier of class spirit was broken down. The Freshmen and Sophomore classes were to unite to minimize the Juniors and Seniors on the football field on Fair Day. The pipe of peace presented itself here and we smoked it mutually.

In every line of College activity, in the class room, on the diamond, on the court, on the rostrum, on the stage, and in religious gatherings, there is a Sophomore somewhere, well known for his skill and achievements. A great deal of the excitement and enthusiasm manifest in the last year around the old hill has been largely due to the boys of the orange and black.

But how may one distinguish a member of this wonderful class? The girls are all good looking while the boys have a habit of wearing a small black cap with an orange "19" over the visor. But even without the cap, in the quiet hours of the morning, when a yell is given, the sleeper awakes to hear the old familiar

Alla ga nik, ga nak, ga nak.

Alla ga neen, ga neen, ga neen.

Who rah! Who rah.

1919.

J. M. L., Class Historian.

## Sophomore Class Poem

Juniors, you may laugh at us,  
Seniors may grin,  
But you Freshies shut your teeth,  
Laughing's a sin,  
Genus Sophomoricus!  
Wisdom and lore!  
Freshmen, keep your eyes on us,  
Put down our score,  
Nineteen and Nineteen is  
Set as our stop,  
It's up to the Profs. and us  
Whether we flop.  
Digging, we will get through yet,  
Honestly, too.  
When it's finished you can bet  
None will feel blue,  
Just the same we won't believe  
Studying's o'er,  
Closing our books when we leave  
Forevermore,  
But instead we'll try to bring  
Fame to Lenoir,  
Oft rememb'ring the year spent  
As a Sophomore.

ROBERT C. GARTH, Poet.



# Seniors on Picnic



When two hearts bear as  
one.



Rose (?) between two thorns



The "One" couple !!!



Scene I - Which shall  
it be ??



The Balcony (?) Scene



Scene II - Both !!!



# 1917 LENOIR

## Freshman Class

### FRESHMAN CLASS

COLORS: Olive Green and Old Gold

MOTTO: Excelsior

Salute: "Como va?" Answer: "Bien."

YELL:

Kemo, kimo, sizz! boom! bene!

Boomalaka, boomalaka, Nineteen-twenty!

### OFFICERS

C. K. WISE	-	-	-	-	-	-	-	-	-	-	-	-	<i>President</i>
W. A. KLUTTZ	-	-	-	-	-	-	-	-	-	-	-	-	<i>Secretary</i>
MAUD HARWARD	-	-	-	-	-	-	-	-	-	-	-	-	<i>Treasurer</i>
FANNIE RINK	-	-	-	-	-	-	-	-	-	-	-	-	<i>Historian</i>
ONEITA MILLER	-	-	-	-	-	-	-	-	-	-	-	-	<i>Poet</i>

### HONOR COUNCIL

LOUISE INGOLD

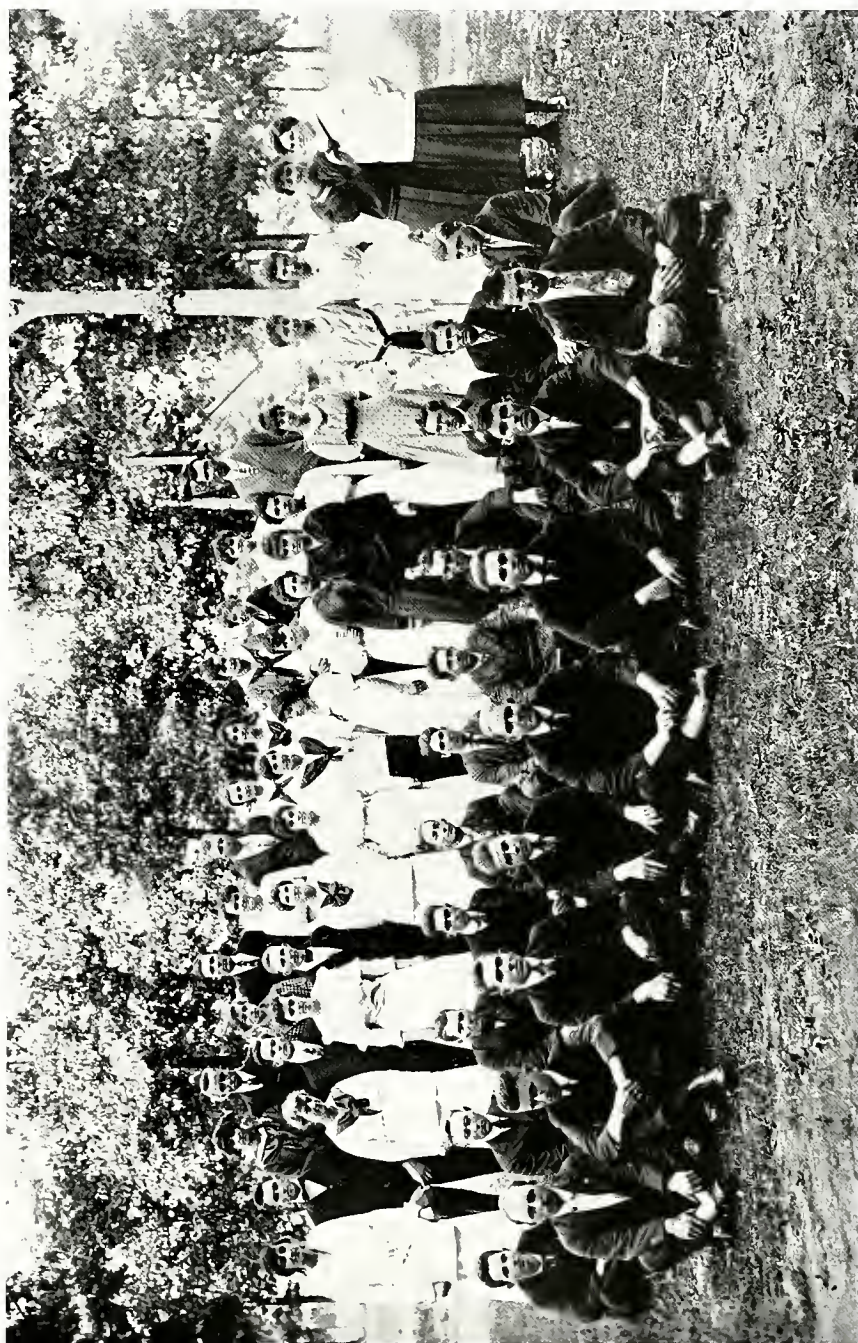
PAUL COSTNER

### ROLL

Jones Carroll Abernethy  
Pearl Bumgarner  
Prima Cromer  
Clarence Black  
David Augustus Cauble  
Luther William Cauble  
Edith Clement  
Percy Paul Costner  
Marion Lemmie Clarkson  
Ethian Winfred Derrick  
Hattie Coleman Fox  
Marie Zetta Fulmer  
Maud Elizabeth Harward  
Abel Kenneth Hewitt  
Fannie Ruth Hyder  
Lindsay Jay Jarrett  
Verta Annie Wike  
Sallie Hester Wike  
Curtis Kerr Wise  
Holland Lamar Zipperer  
Adison Wade Koontz

Willie Alexander Kluttz  
Efird Bryan Keisler  
Katy Pearl Leonard  
Edith Octavia Miller  
Bertha Esther Miller  
Oneita Miller  
Carlos Hobson McRee  
Raymond Safford Owens  
Oscar Theodore Pitts  
David Hunter Rudisill  
John L. Rendleman  
Willie Christina Robinson  
Mamie Mae Rhyne  
Fannie Laura Rink  
Irene Seaboch  
Walter Ray Schoaf  
Marion Crowell Sherrill  
James Edgar Stockman  
Leroy Slice  
Herman Winfred Sandel  
Jacob Lewis Thornburg





FRESHMAN CLASS

## Freshman Class History

Last September found the Freshman Class with a total enrollment of fifty members. Some of these were Sub-Freshmen last year, who fortunately decided that Lenoir College could offer them further opportunities for mental development. To all the new members we extend our good will.

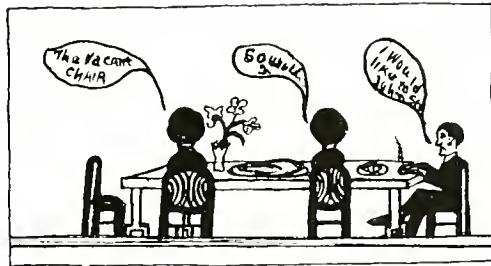
Early in the fall the class was organized for the purpose of transacting business and for fostering class spirit, and loyalty. At one of the meetings we selected our class colors, a yell, and a motto. Other meetings were called to encourage our representatives in class contests.

The class of 1920 is well balanced. Some excel in literature, some in music, some in art, while others find that their talents lie in the direction of athletic sports.

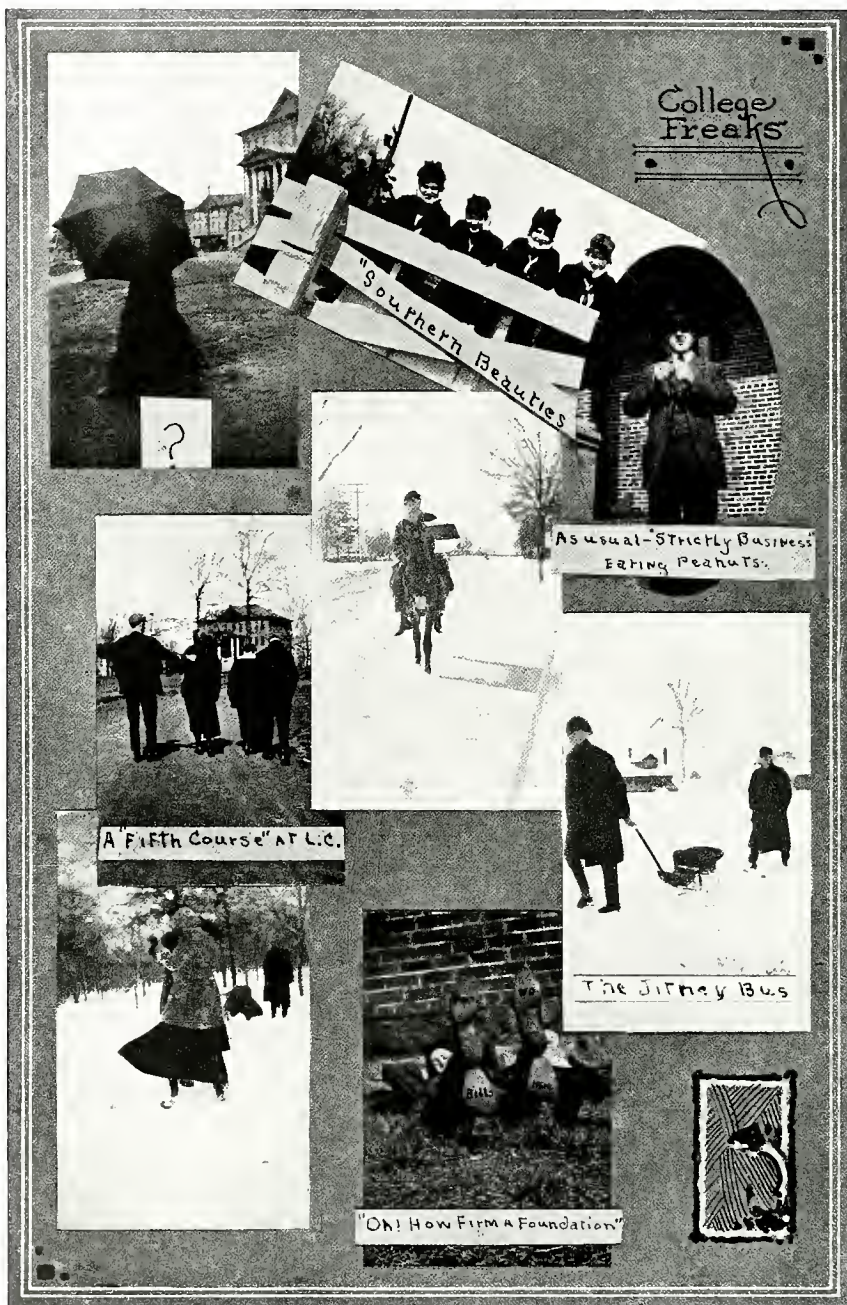
In whatever direction our talents lie, let us strive to do our very best, and with Excelsior as our motto may we go onward and upward till we reach the heights.

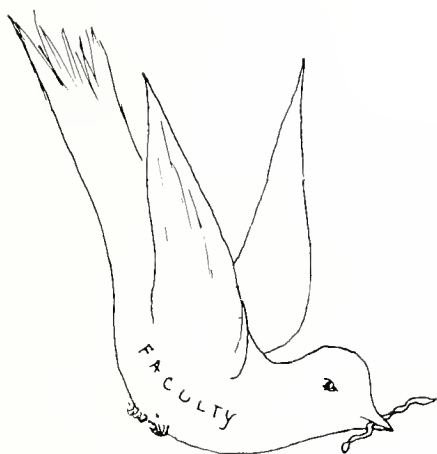
—CLASS HISTORIAN.











# =1917=====LENOIR=

## Sub-Freshman Class

COLORS: Gold and Purple

### OFFICERS

LAWRENCE THRONEBURG	-	-	-	-	-	-	-	-	<i>President</i>
BEATRICE SETZER	-	-	-	-	-	-	-	-	<i>Vice-President</i>
RANSOM KILLIAN	-	-	-	-	-	-	-	-	<i>Secretary</i>
ERNEST AGNER	-	-	-	-	-	-	-	-	<i>Treasurer</i>

Ethel Almond

Ernest Agner

Edna Arndt

Hattie Beam

Blanche Barringer

Fletcher Barringer

Hugh Barger

Victor Cook

Lela Cook

Summie Deal

Bera Fulmer

Virgia Grimes

Harry Heilig

Spenser Howell

Ina Huffman

Ransom Killian

Pearl Lyerly

Daisy Lyerly

Mae Miller

Bessie Morrison

Erbau Neas

Locke Pinkston

Murray Poole

Edna Roof

Beatrice Setzer

Eubert Seitz

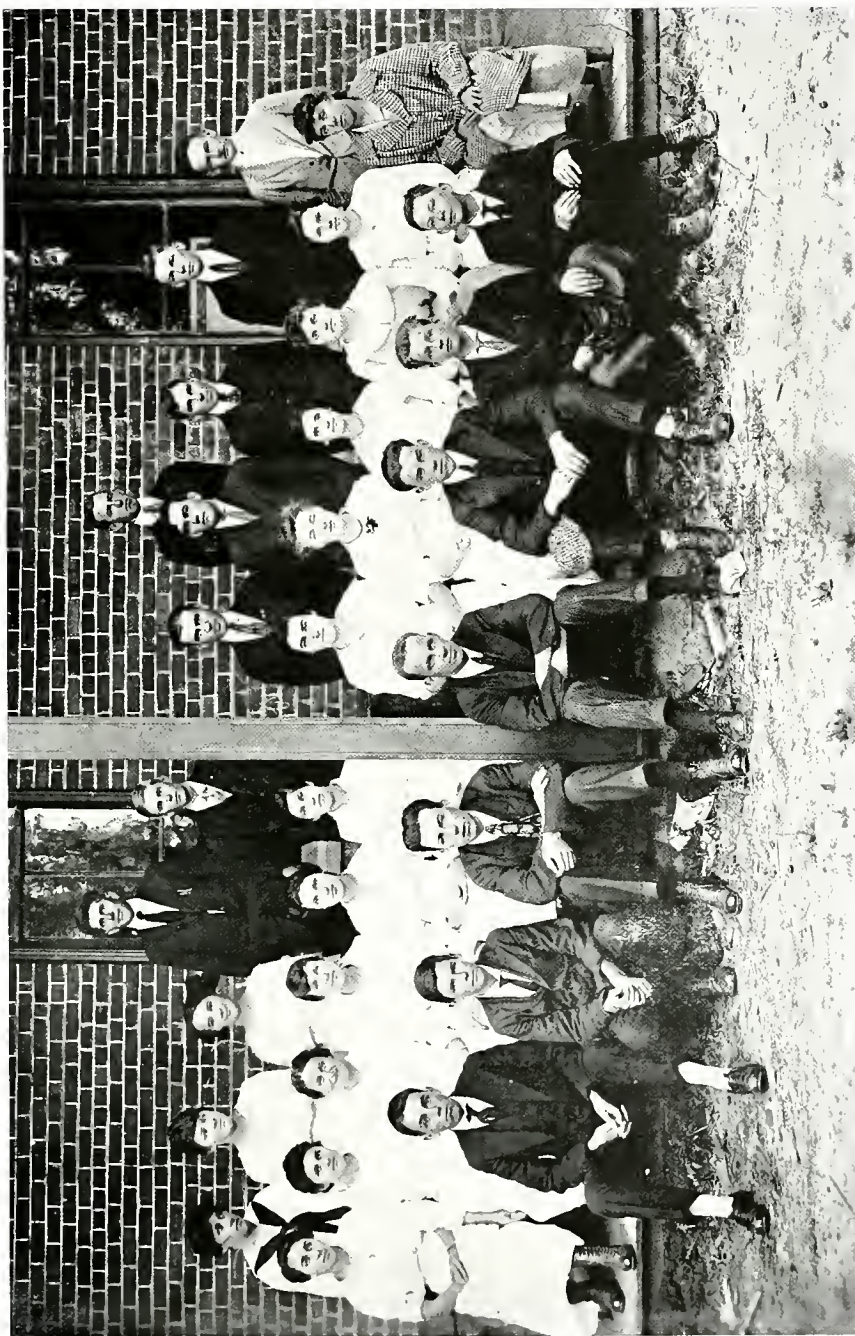
Lawrence Throneburg

Katie Townsan

Pheribee Townsan

Robert Yount





SUB-FRESHMAN CLASS



=1917=====LENOIR=

## **Domestic Science Department**

### **CLASS ONE**

Pearl Powlas  
Mary Monroe  
Sallie Wike  
Edith Pence

Maude Harward  
Mary Huffman  
Mrs. John Berkley  
Nan Hamman

### **CLASS TWO**

Virginia Hicks  
Annie Coulter  
Mabelle Powlas

Ola Peck  
Essie Robinson  
Myrtle Taylor

## **Domestic Art Department**

### **CLASS ONE**

Mary Monroe

Mrs. John Berkley

### **CLASS TWO**

Virginia Hicks  
Annie Coulter  
Mabelle Powlas

Ola Peck  
Essie Robinson  
Myrtle Taylor



# =1917=====LENOIR=

## Music Class

### ROLL

RUTH RUDISILL - - - - - *President*  
 RUTH DRY - - - - - *Vice-President*  
 MAUDE HARWARD - - - - - *Secretary-Treasurer*

Maude Abernathy	Florence Huneycutt	Gertrude Moehlman
Kathryn Aderholdt	Nellie Huitt	Ruth Mosteller
Edna Arndt	Cornelia Hamilton	Willie Robinson
Eugenia Booth	Mrs. T. R. Williams	Ruth Rhodes
Sudie Burns	Suma Hollar	Edna Roof
Blanche Barringer	Ina Huffman	Annie Reinhardt
Marvin Bumgarner	Kathryn Hardin	Ruth Rudisill
Prima Cromer	Maude Harward	Fannie Rink
Ellen Carrier	Sallie Hamilton	Carolyn Rothrock
Marion Clarkson	Louise Ingold	Rosa Sox
Modelle Davis	Leslie James	Sallie Jane Smyre
Ruth Dry	Lizzie Keever	Beatrice Setzer
Nellie Dry	Grace Kohn	Irene Seaboch
Inez Deal	Mabelle Long	Mrs. Thomason
Maude Eckard	Eunice Long	Dara Walters
Bera Fulmer	Winnie Leonard	Ola Warner
Katherine Fritz	Pauline Ledbetter	Miriam Whitner
Louise Fritz	Pearl Lyerly	Annie Wike
Lucretia Fritz	Daisy Lyerly	Margaret Wannemacher
Vergai Grimes	Mabelle Müller	Annie Yoder
Mary Huffman	Pearl Moretz	Rosa Yoder





# =1917=====LENOIR=

## Business Class

COLORS: Black and Gold

FLOWER: Sunflower

MOTTO: "Through Difficulties to the Stars."

YELL:

Clickety click, clickety click  
Slap, bang, jam!  
Upper case: lower case,  
Single space, double space—  
Sizz, boom, bang!  
Lenoir! Lenoir! Rah, Rah, Rah!

### OFFICERS

LINCHEN GEORGE	-	-	-	-	-	-	-	-	-	-	<i>President</i>
EARL KETNER	-	-	-	-	-	-	-	-	-	-	<i>Vice-President</i>
MAGDALENE ISENHOUR	-	-	-	-	-	-	-	-	-	-	<i>Secretary</i>

### CLASS ROLL

Roscoe Sublett	Robert Yount	Hunter Rudisill
Magdalene Isenhour	Linchon George	Katie Leonard
Earl Ketner	Nellie Bolick	Waldo Beck
Burgan Witherspoon	Annie Lee Lutz	Mrs. Whitfield
Essie Yoder	Huitt Arndt	

# EXPRESSION



# =1917=====LENOIR=

## Expression Class

DARA WALTERS	-	-	-	-	-	-	-	-	-	<i>President</i>
OLANTHE MILLER	-	-	-	-	-	-	-	-	-	<i>Vice-President</i>
NELLIE KATE DRY	-	-	-	-	-	-	-	-	-	<i>Secretary</i>

### ROLL

Waldo Beck	Everett Kepley	Oscar Pitts
Nellie Kate Dry	Augustus Kiser	Edith Miller
Herbert Fritz	Olanthe Miller	Pearle Powlas
Linchen George	Laura Frye Miller	Dara Walters
Roy C. Huffman	Cromer Miller	Cornelia Hamilton
Winfred Ingold	Paul Miller	

## Voice Class

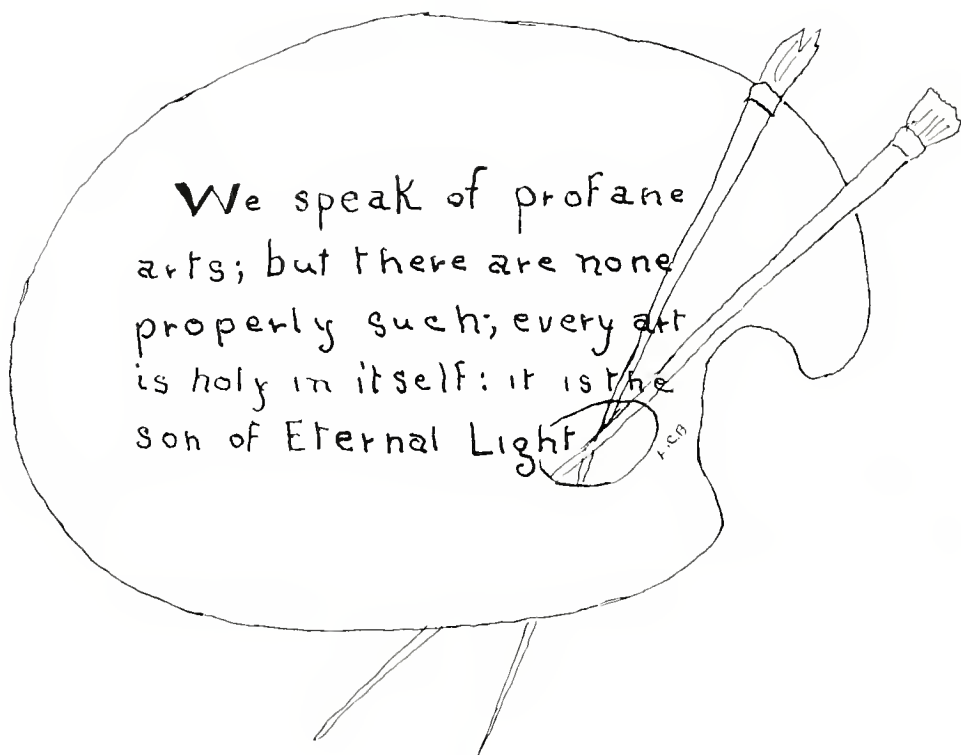
MARY HUFFMAN	-	-	-	-	-	-	-	-	<i>President</i>
MAUDE HARWARD	-	-	-	-	-	-	-	-	<i>Vice-President</i>
RUTH RUDISILL	-	-	-	-	-	-	-	-	<i>Secretary-Treasurer</i>

### ROLL

Maude Abernathy	Maude Harward	Ruth Rhodes
Leatha Agner	Nellie Huitt	Doris Ritchie
Ella Floe Aiken	Beulah Huffman	Willie Robinson
Waldo Beck	Mary Huffman	Caroleen Rothrock
Eugenia Booth	Leslie James	Ruth Rudisill
Sudie Burns	Grace Kohn	Sallie Jane Smyre
Mr. Carter	Pauline Ledbetter	Dara Walters
Marion Clarkson	Edith Miller	Margaret Wannemacher
Ruth Dry	Ruth Mosteller	Ola Warner
Maude Ekard	Annie Reinhardt	Annie Wike







# =HAGAWA=====1917=

## Art Class

COLORS: White and Gold

FLOWER: Daisy

### MOTTO

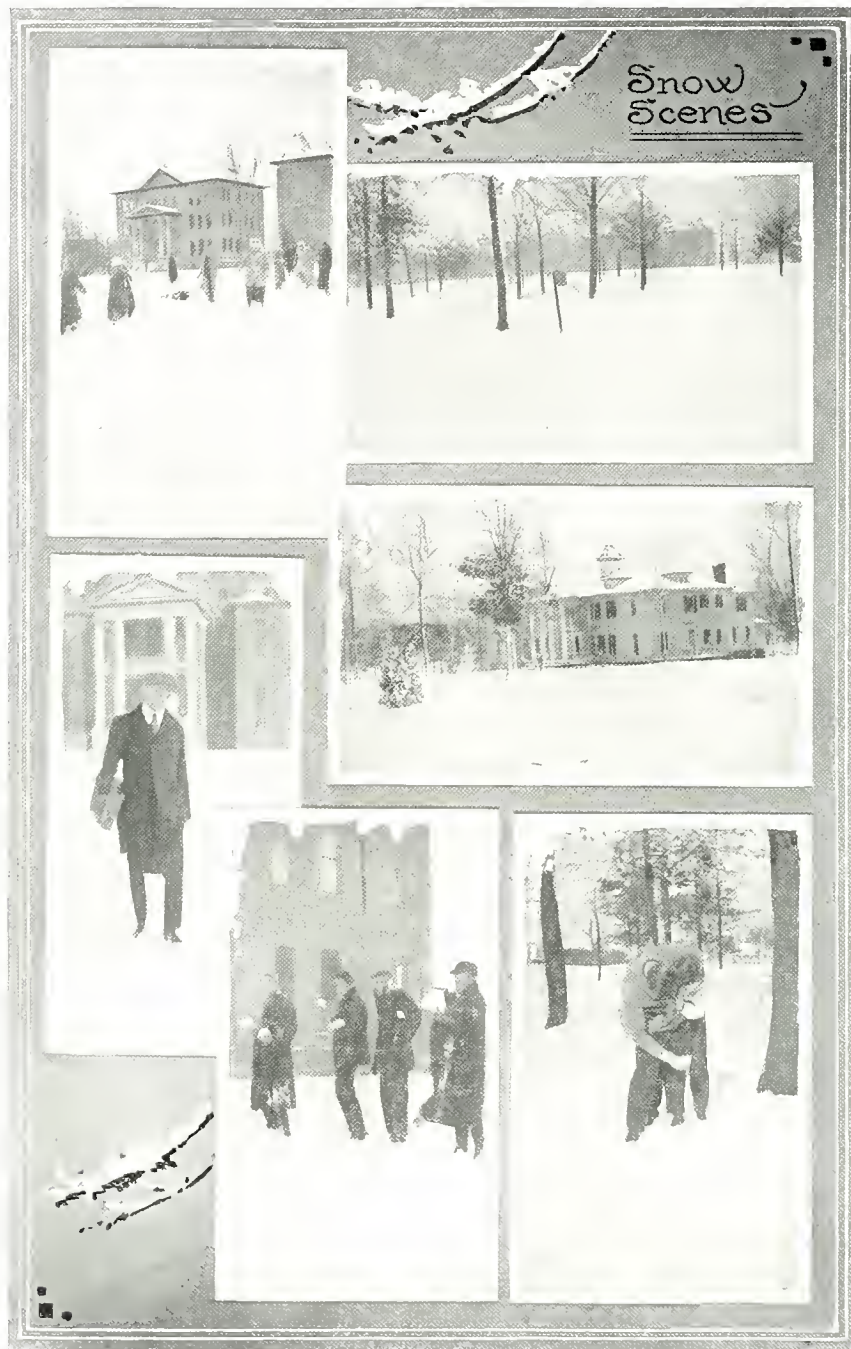
MOTTO: "Wie die Arbeit so der Lohn."

### OFFICERS

MARY GOODE	-	-	-	-	-	-	-	-	-	-	-	<i>President</i>
DORIS RITCHIE	-	-	-	-	-	-	-	-	-	-	-	<i>Vice-President</i>
ALLEINE YORKE	-	-	-	-	-	-	-	-	-	-	-	<i>Secretary</i>

### ROLL

Lois Burke	Mary Killian	Doris Ritchie
Mary Goode	Mrs. A. M. Long	Mary Rogers Shuford
Virginia Hicks	Mabel Long	Corilla Winkler
Mrs. J. L. Kiser	Willie Robinson	Loulee Wolfe
		Alleine Yorke

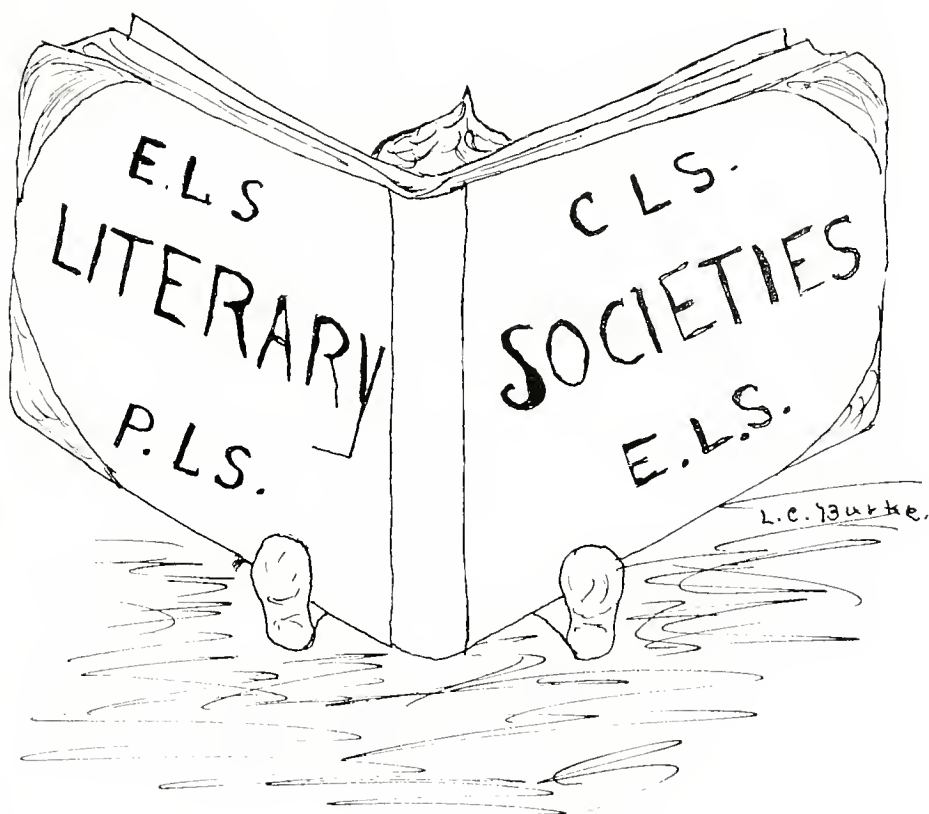




ORGANIZATIONS







=1917=====LENOIR=

## Philalethean Literary Society

COLORS: Blue and White

### OFFICERS

RUTH DRY	-	-	-	-	-	-	-	-	-	-	-	-	<i>President</i>
MABEL MILLER	-	-	-	-	-	-	-	-	-	-	-	-	<i>Vice-President</i>
MARION CLARKSON	-	-	-	-	-	-	-	-	-	-	-	-	<i>Secretary</i>

### MEMBERS

Ethel Almond	Cornelia Hamilton	Laura Frye Miller
Eugenia Booth	Louise Ingold	Ruth Mosteller
Sudie Burns	Elida Lohr	Mabelle Powlas
Marion Clarkson	Katie Leonard	Pearle Powlas
Ruth Campbell	Grace Kohn	Fannie Rink
Annie Coulter	Chloe Miller	Doris Ritchie
Nellie Dry	Edith Miller	Myrtle Sigmon
Linchen George	Mabel Miller	Dara Walter
Maude Harward	Olanthe Miller	Margaret Wannemacher
Grace Henderson	Bertha Miller	



PHILAETHIAN LITERARY SOCIETY



## Euclidean Literary Society

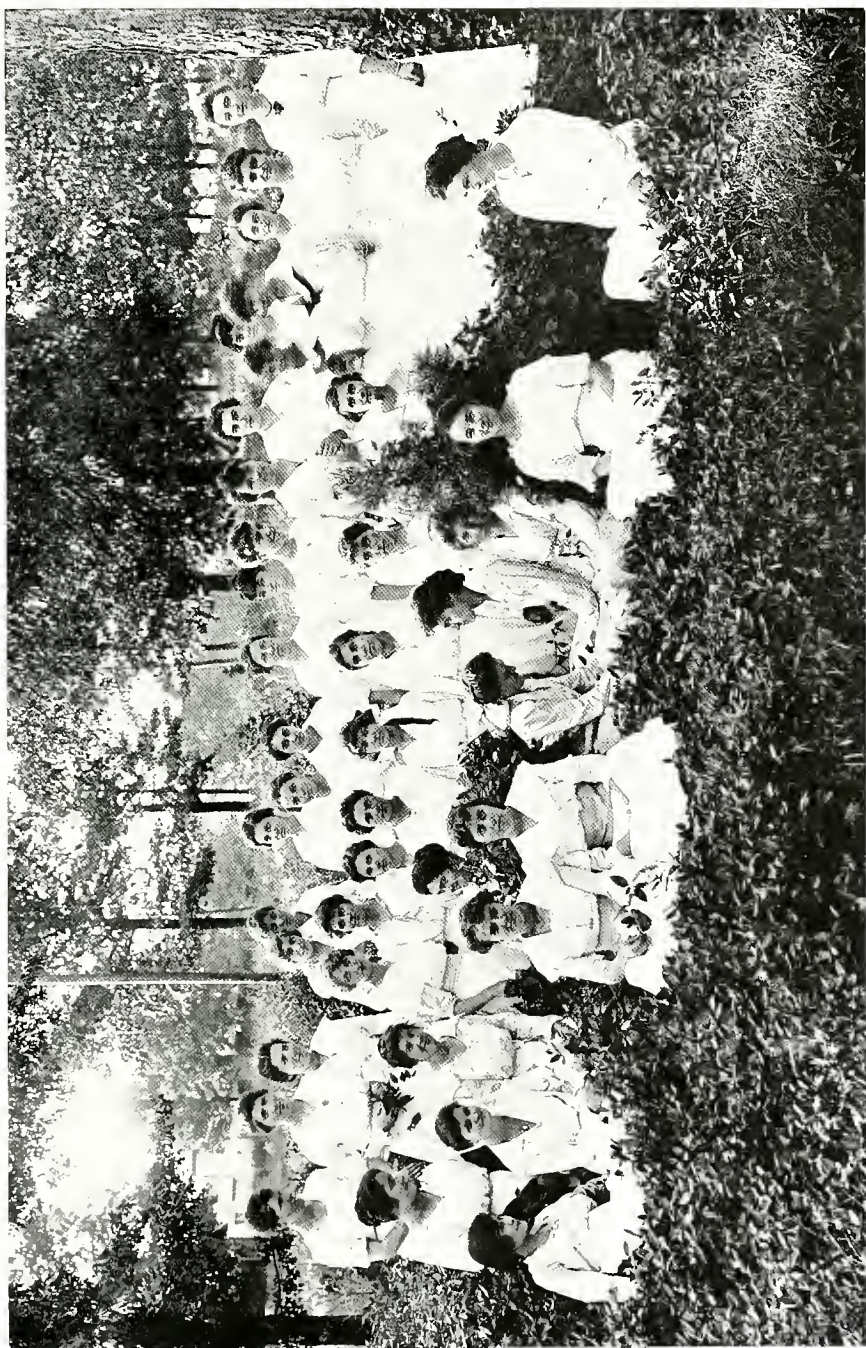
COLORS: Pink and White.

### OFFICERS

BRYTE ADERHOLDT	-	-	-	-	-	-	-	-	-	-	-	<i>President</i>
ROSA YODER	-	-	-	-	-	-	-	-	-	-	-	<i>Vice-President</i>
ROSA SOX	-	-	-	-	-	-	-	-	-	-	-	<i>Secretary</i>
MAMIE RHYNE	-	-	-	-	-	-	-	-	-	-	-	<i>Treasurer</i>

### MEMBERS

Leatha Agner	Emma Newton	Lula Yount
Bryte Aderholdt	Cora Nease	Virgia Grimes
Lois Burke	Ola Peck	Mary Huffman
Prima Crowner	Edith Pence	Mamie Rhyne
Eula Epting	Willie Robinson	Sarah Hamilton
Chloe Epting	Cora Lee Rhodes	Blanche Barringer
Nann Hamman	Ruth Rhodes	Caroleen Rothrock
Florence Honeycutt	Ruth Rudisill	Edna Arndt
Leslie James	Ethel Setzer	Sallie Wike
Pearle Lyerly	Beatrice Setzer	Edna Roof
Daisy Lyerly	Rosa Sox	Bera Fulmer
Myra McFall	Myrtle Taylor	Ina Huffman
May Miller	Annie Wike	Sallie Jane Smyre
Bessie Morrison	Rosa Yoder	Pearle Moretz



EUCLIDEAN LITERARY SOCIETY

# =1917=====LENOIR=

## German Literary Society

COLORS: Blue and White.

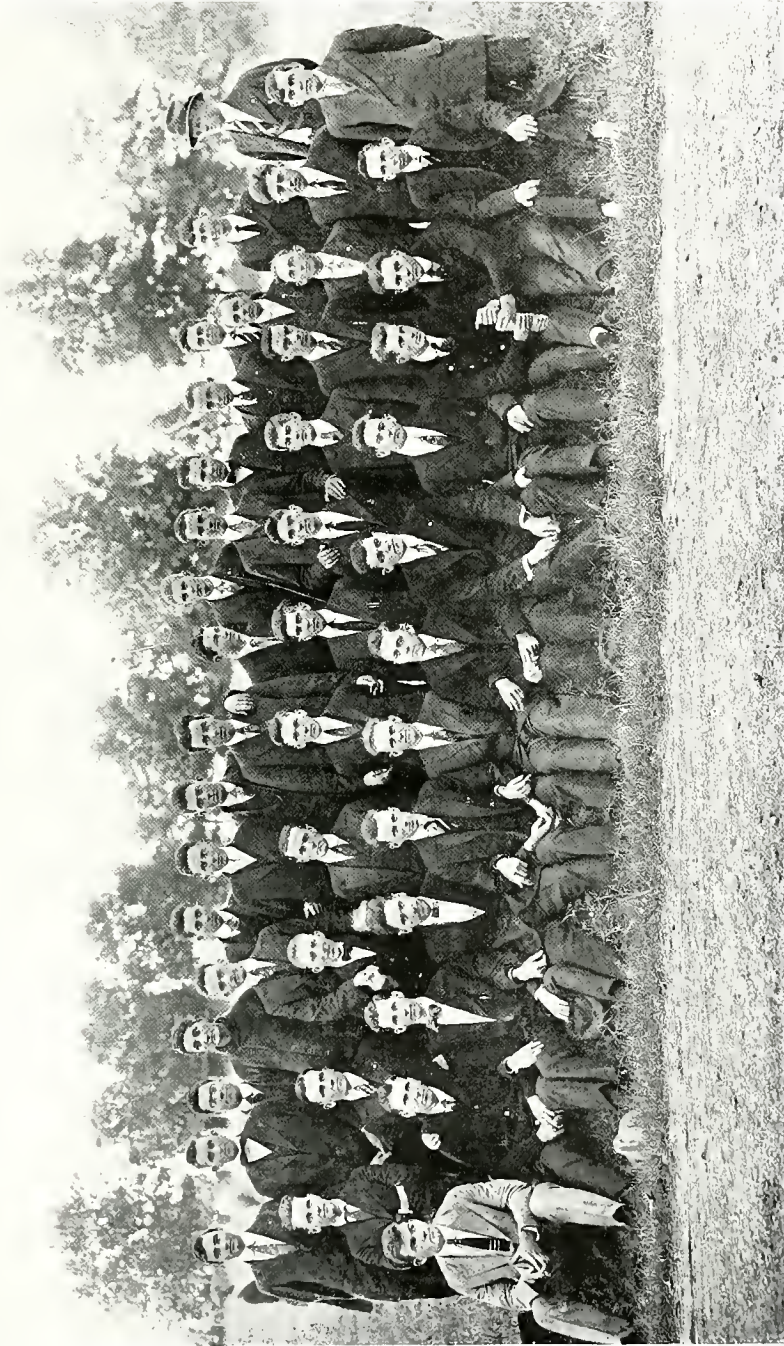
### OFFICERS

M. C. YODER	-	-	-	-	-	-	-	-	-	-	-	-	<i>President</i>
P. L. MILLER	-	-	-	-	-	-	-	-	-	-	-	-	<i>Vice-President</i>
A. S. KISER	-	-	-	-	-	-	-	-	-	-	-	-	<i>Secretary</i>
C. K. WISE	-	-	-	-	-	-	-	-	-	-	-	-	<i>Treasurer</i>

### MEMBERS

Paul Dellinger	A. S. Kiser	H. W. Sandel
R. B. Cline	W. A. Kluttz	F. N. Shearouse
Paul Costner	Ivey Lyerly	J. B. Shearouse
L. W. Cauble	P. L. Miller	C. K. Wise
R. L. Fritz	Cromer Miller	M. C. Yoder
G. R. Frye	Emery Miller	R. R. Yount
R. C. Garth	R. D. Newton	C. A. Plonk
C. V. Garth	J. M. Patterson	Locke Pinkston
Fred Hawn	C. R. Patterson	M. V. Poole
R. C. Huffman	J. R. Price	Thomas Peeler
W. L. Ingold	I. Max Ritchie	C. A. Black
L. J. Jarrett	C. E. Reinhardt	Lawrence Throneburg
C. E. Kepley	W. B. Rhyne	Erhan Nease
Earl Ketner		W. R. Schoaf





EURONTIAN LITERARY SOCIETY



## Chrestonian Literary Society

COLORS: Pink and White.

### OFFICERS

GRADY V. STROUPE	-	-	-	-	-	-	-	-	-	<i>President</i>
R. J. PLYLER	-	-	-	-	-	-	-	-	-	<i>Vice-President</i>
J. MARK LONGAKER	-	-	-	-	-	-	-	-	-	<i>Secretary</i>
HUITT L. ARNDT	-	-	-	-	-	-	-	-	-	<i>Treasurer</i>

### ROLL

L. C. Beam	E. R. Lineberger	P. C. Sigmon
F. A. Barringer	J. Mark Longaker	Eubert V. Seitz
J. P. Brown	E. G. Matney	Leroy Slice
M. R. Bumgarner	Robert O. McCoy	Edgar Stockman
C. T. Carpenter	C. H. McRee	Grady V. Stroupe
L. L. Deaton	J. W. Mosteller	J. Lewis Thornburg
E. W. Derrick	Oscar Pitts	B. J. Wessinger
Herbert H. Fritz	R. J. Plyler	Huitt L. Arndt
E. W. G. Huffman	C. H. Reitzel	HONORARY MEMBERS
A. Kenneth Hewitt	C. J. Rice	J. Conrad-Seegers
E. Bryan Keisler	R. G. Sigmon	S. P. Schneider



CHRISTONIAN LITERARY SOCIETY

=1917=====LENOIR=



W. L. INGOLD



C. V. GARTH



C. E. REINHARDT



M. C. YODER



=HAGAWA=====1917=



J. M. PATTERSON



EMERY MILLER

**Twenty-Sixth Anniversary  
of the  
Euroaian Literary Society**

MONDAY EVENING, MARCH 26, 1917.

EIGHT O'CLOCK

PROGRAM

MUSIC

Address of Welcome - - - - - J. M. PATTERSON

Oration, "Character" - - - - - EMERY MILLER

MUSIC

Debate

QUERY: *Resolved*, That all able-bodied male citizens of the United States, between the ages of seventeen and twenty-five, should be compelled by law to take at least fifteen months of military training.

AFFIRMATIVE

W. L. Ingold

C. V. Garth

NEGATIVE

C. E. Reinhardt

M. C. Yoder

MUSIC

Decision of Committee



=1917= LENOIR=



C. T. CARPENTER



C. H. REITZEL



C. J. RICE



B. J. WESSINGER

= HAGAWA ===== 1917 =



J. W. MOSTELLER



R. G. SIGMON

**Twenty-Sixth Anniversary  
of the  
Chrestonian Literary Society**

MONDAY EVENING, FEBRUARY 26, 1917

EIGHT O'CLOCK

PROGRAM

Music

Address of Welcome - - - - - J. W. MOSTELLER

Oration: The Master Key - - - - - R. G. SIGMON

Debate

QUERY: *Resolved*, That the women of the United States should have equal  
rights of suffrage with men.

AFFIRMATIVE

C. T. Carpenter

C. H. Reitzel

NEGATIVE

C. J. Rice

B. J. Wessinger

Music

Decision of Committee

*Page Ninety-seven*





VOLUME 19

NUMBER 3

# THE LENOIRIAN



DECEMBER, 1916

## HICKORY, NORTH CAROLINA



# THE LENOIRIAN.

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NELLIE K. DRY, 1917 . . . . .	Exchanges
R. O. MCCOY, 1917 } ETHEL SETZER, 1917 }	Locals and Personals
W. L. INGOLD, 1917 } L. C. BEAM, 1919 }	Society Editors
G. R. FRYE, 1917 } EDITH PENCE, 1919 }	Athletics
B. J. WESSINGER, 1917 } EMMA NEWTON, 1917 }	Contributions
A. M. HUFFMAN, 1912 . . . . .	Alumni



# =1917=====LENOIR=

## Honor Council

### OFFICERS

G. R. FRYE - - - - - *President*  
PEARLE POWLAS - - - - - *Secretary*

### MEMBERS

#### *Seniors*

Ethel Setzer                      G. R. Frye                      C. T. Carpenter

#### *Juniors*

Grace Kohn                                      C. R. Patterson

#### *Sophomores*

Pearle Powlas                                      L. L. Deaton

#### *Freshmen*

Louise Ingold                                      J. P. Brown, Jr.

#### *Sub-Freshman*

Bessie Morrison





## Oakview Student Commission

### OFFICERS

EULA EPTING     -     -     -     -     -     -     -     -     -     -     -     -     *President*  
NELLIE KATE DRY   -     -     -     -     -     -     -     -     -     -     -     -     *Secretary*

### MEMBERS

#### *Seniors*

Eula Epting

Nellie Kate Dry

#### *Junior*

Leatha Agner

#### *Sophomore*

Annie Yoder

#### *Freshman*

Maud Harvard

Miss Morrell, Ex-officio



# =1917=====LENOIR=

## Highland Student Commission

### OFFICERS

C. E. REINHARDT	-	-	-	-	-	-	-	-	-	-	<i>President</i>
C. T. CARPENTER	-	-	-	-	-	-	-	-	-	-	<i>Secretary</i>

### MEMBERS

#### *Seniors*

C. E. Reinhardt	R. G. Sigmon	C. T. Carpenter
-----------------	--------------	-----------------

#### *Juniors*

C. E. Kepley

#### *Sophomores*

E. R. Lineberger

#### *Freshmen*

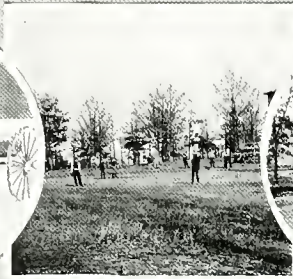
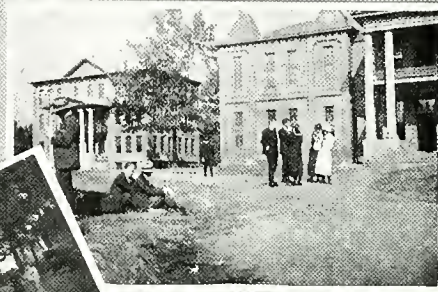
C. K. Wise

J. L. Kiser	-	-	-	-	-	-	-	-	-	-	<i>Ex-officio</i>
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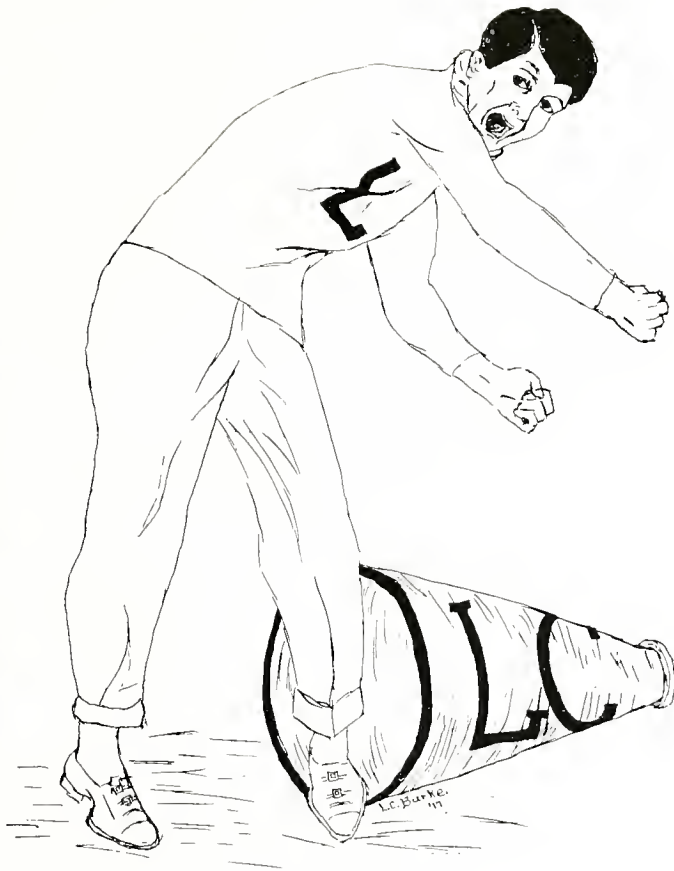




## Campus Scenes



ATHELETICS.



=1917=====LENOIR=



R. W. CARVER  
Baseball Coach



PROF. J. F. COBLE  
Athletic Director

**Executive Roll  
of  
Lenoir College Athletic Association**

Prof. J. F. Coble  
G. R. Frye

M. C. Noder  
L. C. Beam

# =HAGAWA=====1917=

## Lenoir College Athletic Association

### OFFICERS

G. R. FRYE	-	-	-	-	-	-	-	-	-	-	-	<i>President</i>
J. W. MOSTELLER	-	-	-	-	-	-	-	-	-	-	-	<i>Vice-President</i>
L. C. BEAM	-	-	-	-	-	-	-	-	-	-	-	<i>Secretary</i>
M. C. YODER	-	-	-	-	-	-	-	-	-	-	-	<i>Treasurer</i>

### MEMBERS

J. C. Abernathy  
 R. E. Abernathy  
 E. A. Agner  
 H. L. Arndt  
 F. A. Barringer  
 L. C. Beam  
 W. M. Beck  
 Augustus Black  
 J. P. Brown  
 C. T. Carpenter  
 Luther Cauble  
 D. E. Cauble  
 R. B. Cline  
 Prof. J. F. Coble  
 P. P. Costner  
 L. L. Deaton  
 Ethan Derrick  
 R. L. Fritz, Jr.  
 Herbert Fritz  
 G. R. Frye  
 Spencer Howell  
 R. C. Huffman  
 E. W. G. Huffman  
 L. J. Jarrett  
 C. E. Kepley  
 Prof. J. L. Kiser  
 A. S. Kiser  
 W. A. Kluttz  
 A. W. Koontz  
 E. R. Lineberger  
 J. M. Longaker  
 I. N. Lyerly

E. G. Mauney  
 R. O. McCoy  
 Emery Miller  
 Prof. F. G. Morgan  
 J. W. Mosteller  
 C. R. Patterson  
 T. C. Peeler  
 A. L. Pinkston  
 C. A. Plonk  
 R. J. Plyler  
 C. E. Reinhardt  
 C. H. Reitzel  
 J. L. Rendleman  
 C. J. Rice  
 I. M. Ritchie  
 E. P. Rhyne  
 W. B. Rhyne  
 Hunter Hudisill  
 Prof. S. P. Schneider  
 Prof. J. C. Seegers  
 E. V. Seitz  
 J. B. Shearouse  
 F. N. Shearouse  
 W. R. Schoaf  
 R. G. Sigmon  
 Paul Sigmon  
 Leroy Slice  
 L. M. Throneburg  
 B. J. Wessinger  
 C. K. Wise  
 M. C. Yoder  
 P. A. Yoder



# 1917 LENOIR

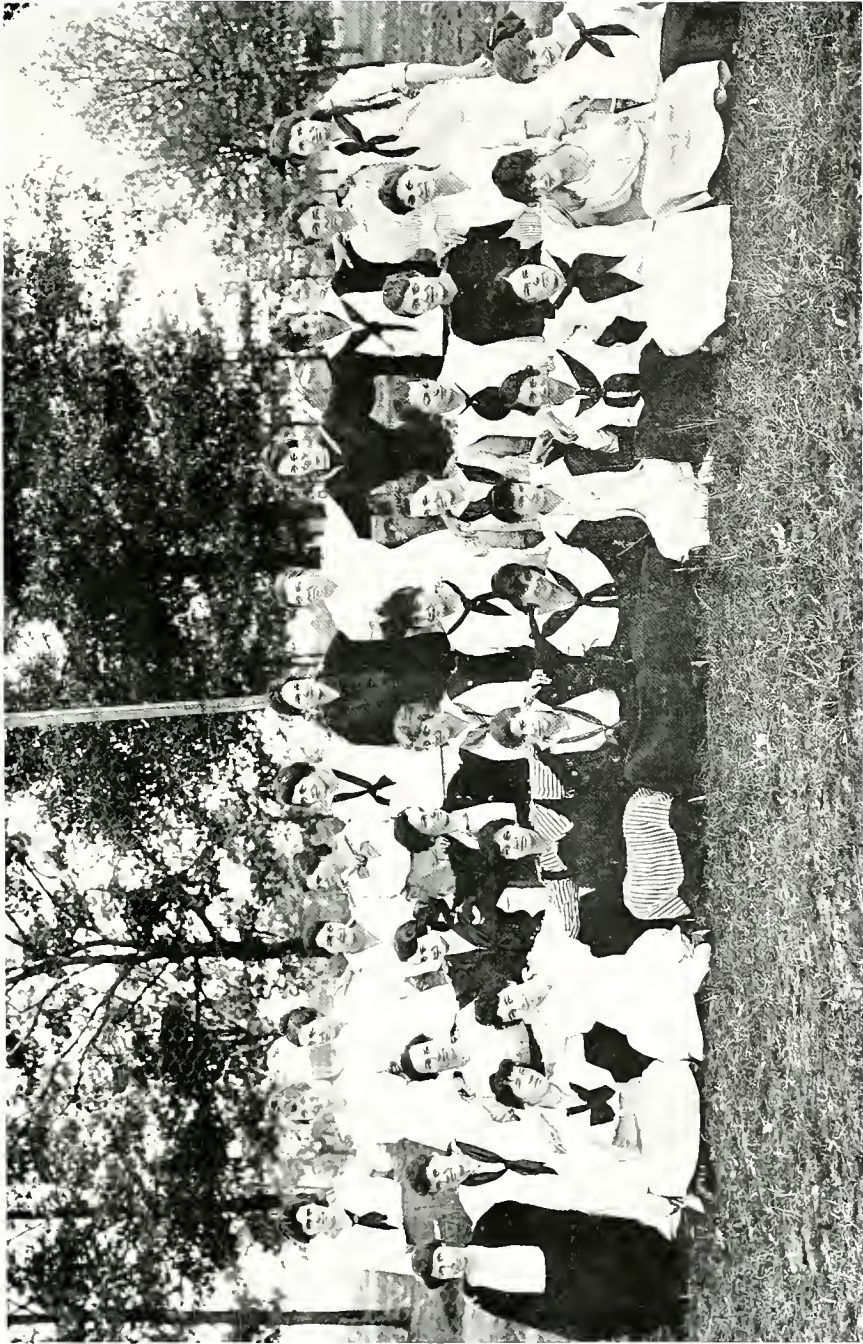
## Young Ladies' Athletic Association

### OFFICERS

ETHEL SETZER	-	-	-	-	-	-	-	-	-	-	-	<i>President</i>
FLORENCE MYER	-	-	-	-	-	-	-	-	-	-	-	<i>Vice-President</i>
GRACE KOHN	-	-	-	-	-	-	-	-	-	-	-	<i>Secretary</i>
ROSA YODER	-	-	-	-	-	-	-	-	-	-	-	<i>Treasurer</i>
ETHEL SETZER	-	-	-	-	-	-	-	-	-	-	-	<i>Manager of Basketball</i>
RUTH DRY	-	-	-	-	-	-	-	-	-	-	-	<i>Manager of Tennis</i>
MISS MYER	-	-	-	-	-	-	-	-	-	-	-	<i>Manager of Volley Ball and Girls' Gym Classes</i>

### MEMBERS

Bryte Aderholdt	Elida Lohr
Kathryn Aderholdt	Mabel Miller
Ethel Almond	Mae Miller
Leatha Agner	Olanthe Miller
Pearle Bungarner	Oneita Miller
Lois Burke	Jo Moore
Sadie Burns	Miss Morrell
Marion Clarkson	Bessie Morrison
Annie Coulter	Miss Myer
Prima Cromer	Cora Nease
Nellie Dry	Edith Pence
Ruth Dry	Ola Peck
Chloe Epting	Essie Peeler
Eula Epting	Mabelle Powlas
Virgia Grimes	Pearle Powlas
Cornelia Hamilton	Mrs. Patterson
Maude Harward	Doris Ritchie
Grace Henderson	Cora Lee Rhodes
Virginia Hicks	Ruth Rhodes
Florence Honeycutt	Ruth Rudisill
Leslie James	Willie Robinson
Miss Hallman	Beatrice Setzer
Sara Hamilton	Ethel Setzer
Mary Killian	Verla Sustare
Mrs. Kiser	Dara Walter
Grace Kohn	Margaret Wannemacher
Katie Leonard	Annie Yoder
Winnie Leonard	Rose Yoder



YOUNG LADIES' ATHLETIC ASSOCIATION



# Basket-ball Team



"Fatsy" "Ruthus"  
"G. M." "Jack"



Ethel - Sallie - Pearl  
Annie - Nell - Grace



Olanthe Miller  
Jump Center '20



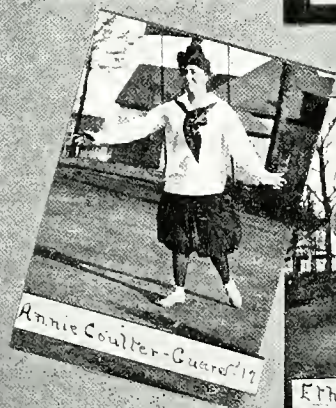
Grace John - Forward '18



"In Action"



Sallie J. Smyre - Forward '20



Annie Coulter - Guard '17



Ethel Setaer  
Guard  
Mgt. '17



Side Center '17  
Nellie Dry... Captain





Leatha Agner '18



Edith Pence '19



Rose Yoder-Treasurer '18



Nellie Dry '17



Florence B. Myer-Vice-Pres.



Ruth Dry mgr. '18



Grace Kohn '18  
Secretary



Ethel H. Setzer  
President.



## Basket Ball Squad



### BASKETBALL SQUAD

PROFESSOR J. F. CORLE - - - - - Coach

E. G. MAUNEY - - - - - Manager and Captain

#### FORWARDS

E. V. Seitz

R. J. Plyler

#### CENTER

R. O. McCoy

#### GUARDS

E. G. Mauney

M. C. Yoder

C. A. Plonk

#### UTILITY

I. M. Ritchie

J. M. Longaker

R. B. Cline

L. W. Cauble



# 1917 LENOIR

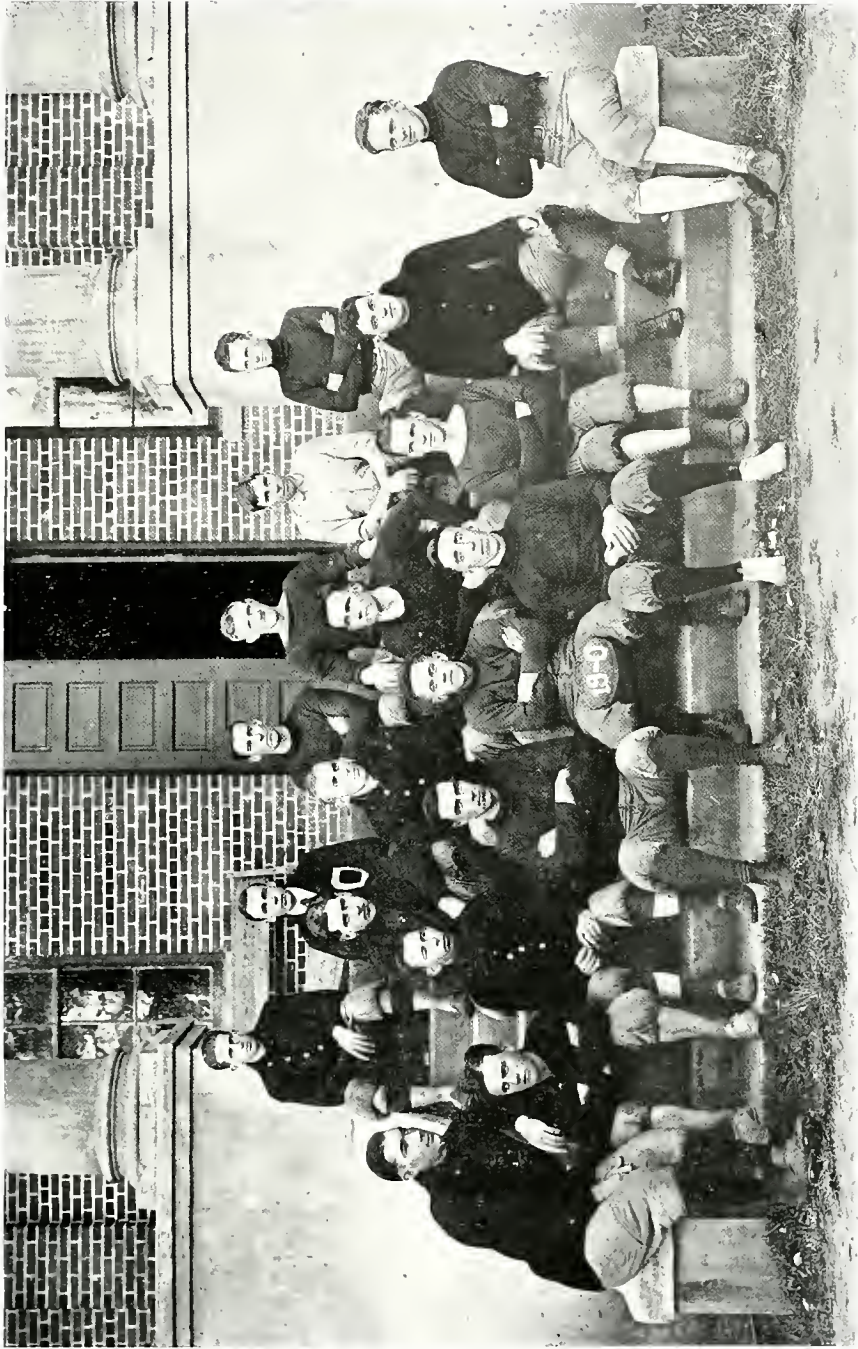
## Junior-Senior Football Team

E. G. Mauney	- - - - -	Manager
C. V. Garth	- - - - -	Captain
Profs. Coble and Morgan	- - - - -	Coaches

### LINE-UP

C. H. Reitzel	- - - - -	Center
J. M. Patterson	- - - - -	Right Guard
R. L. Fritz	- - - - -	Right Tackle
M. C. Yoder	- - - - -	Right End
R. J. Plyler	- - - - -	Left Guard
J. R. Price	- - - - -	Left Tackle
E. G. Mauney	- - - - -	Left End
C. V. Garth	- - - - -	Quarter Back
R. B. Cline	- - - - -	Right Half Back
Paul Dellinger	- - - - -	Left Half Back
G. R. Frye	- - - - -	Full Back
R. G. Sigmon	C. R. Patterson	W. L. Ingold
W. B. Rhyne	C. E. Kepley	E. V. Seitz
- - - - -	- - - - -	Subs





JUNIOR-SENIOR FOOTBALL TEAM



# =1917=====LENOIR=

## Fresh-Soph Football Team

L. C. Beam	-	-	-	-	-	-	-	-	-	-	-	-	-	Manager
J. C. Abernathy	-	-	-	-	-	-	-	-	-	-	-	-	-	Captain
Prof. Seegers	-	-	-	-	-	-	-	-	-	-	-	-	-	Coach

### LINE-UP

J. P. Brown	-	-	-	-	-	-	-	-	-	-	-	-	-	Center
L. C. Beam	-	-	-	-	-	-	-	-	-	-	-	-	-	Right Guard
L. W. Cauble	-	-	-	-	-	-	-	-	-	-	-	-	-	Right Tackle
I. M. Ritchie	-	-	-	-	-	-	-	-	-	-	-	-	-	Right End
E. P. Rhyne	-	-	-	-	-	-	-	-	-	-	-	-	-	Left Guard
H. W. Sandel	-	-	-	-	-	-	-	-	-	-	-	-	-	Left Tackle
R. C. Garth	-	-	-	-	-	-	-	-	-	-	-	-	-	Left End
J. C. Abernathy	-	-	-	-	-	-	-	-	-	-	-	-	-	Quarter Back
T. N. Ingram	-	-	-	-	-	-	-	-	-	-	-	-	-	Right Half Back
J. M. Longaker	-	-	-	-	-	-	-	-	-	-	-	-	-	Left Half Back
R. S. Howell	-	-	-	-	-	-	-	-	-	-	-	-	-	Full Back
W. M. Beck														Ivey Lyerly
E. R. Lineberger														C. K. Wise
C. P. Owens														L. L. Deaton
														R. R. Abernathy
	-	-	-	-	-	-	-	-	-	-	-	-	-	Subs



# **= 1917 = LENOIR =**

## **Baseball Line-Up**

R. O. McCoy	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Manager
R. J. Plyler	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Captain
R. W. Carver	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Couch

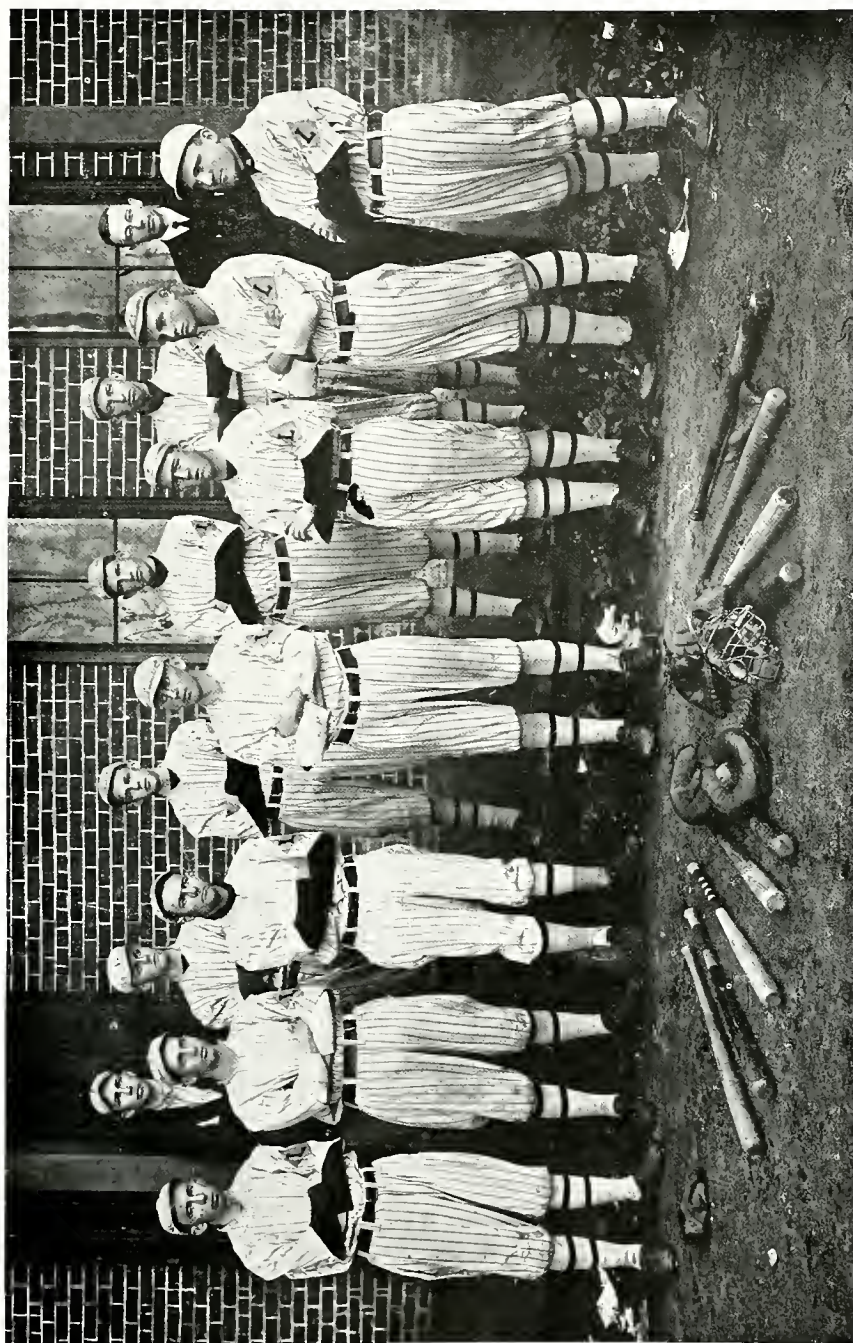
\* \* \*

J. P. Brown, Jr.	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	First Base
W. M. Beck	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Second Base
G. R. Frye	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Third Base
P. A. Yoder	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Short Stop
R. L. Fritz, Jr.	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Left Field
R. J. Plyler	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Center Field
T. J. Davis	}															
W. B. Rhyme	-		-	-	-	-	-	-	-	-	-	-	-	-	-	Right Field
R. B. Cline	-		-	-	-	-	-	-	-	-	-	-	-	-	-	Catcher
R. J. Plyler	}															
E. C. Miller	}	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Pitchers
C. Miller	}															
H. H. Fritz	}															
L. W. Cauble	}	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Utility
R. O. McCoy	}															

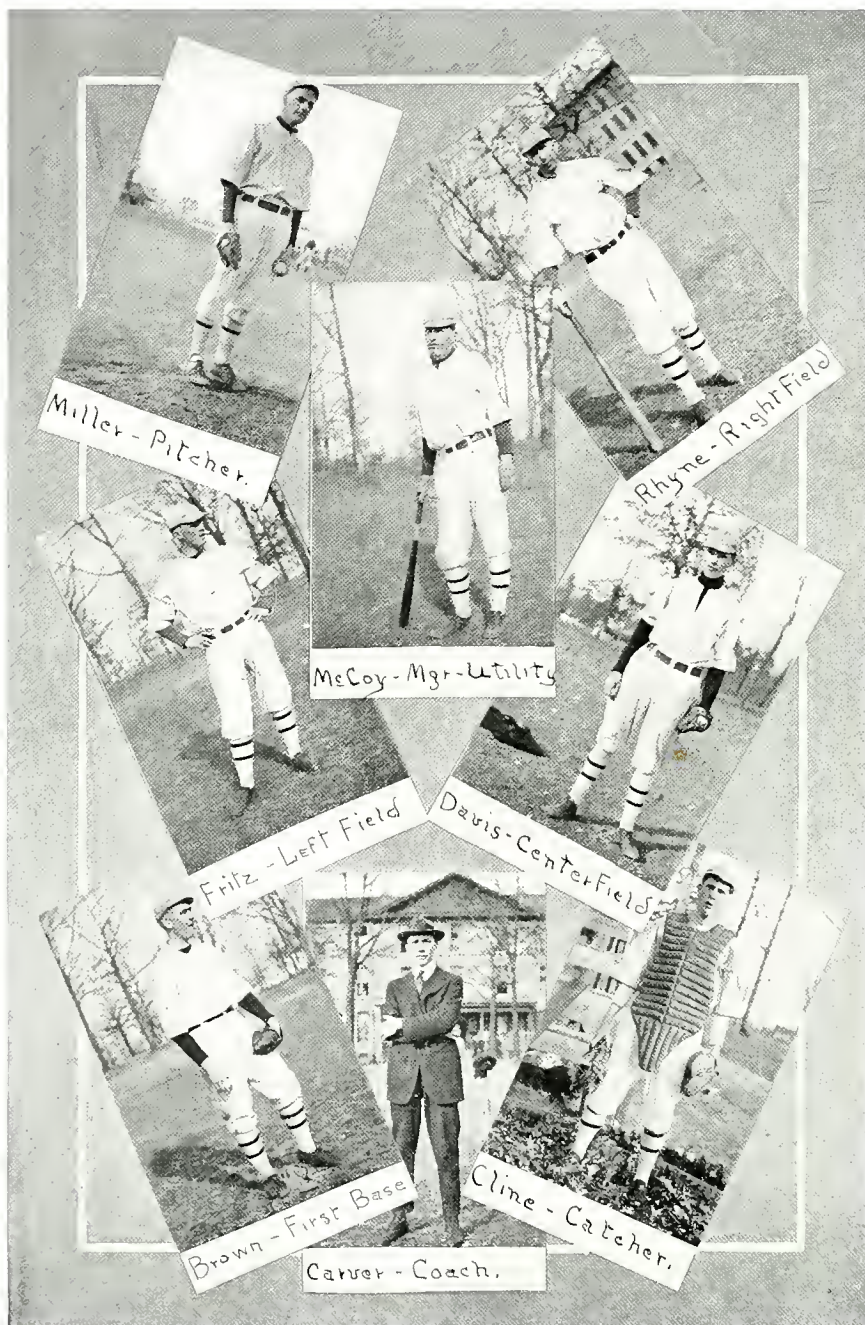
### **BASEBALL SCHEDULE, 1917**

March 23—N. C. D. & D. at Hickory.  
 March 27—Oak Ridge at Oak Ridge.  
 March 26—Spencer Club at Spencer.  
 March 28—Guilford at Guilford.  
 March 29—Spencer Club at Spencer.  
 March 31—Catawba at Hickory.  
 April 3—Mars Hill at Hickory.  
 April 9—Catawba at Newton.  
 April 11—Trinity at Hickory.  
 April 16—Davidson at Hickory.  
 April 18—Belmont at Belmont.  
 April 19—Horner at Charlotte.  
 April 20—Davidson at Davidson.  
 April 24—Oak Ridge at Hickory.  
 April 25—Bingham (Asheville) at Hickory.  
 April 30—Catawba at Hickory.



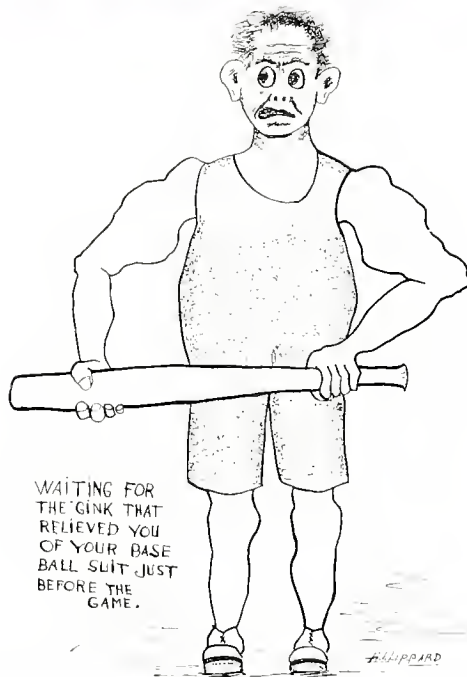














# CLUBS.



L.C.B.



## Monogram Club

### OFFICERS

R. O. McCoy	-	-	-	-	-	-	-	-	-	-	-	-	<i>President</i>
G. R. Frye	-	-	-	-	-	-	-	-	-	-	-	-	<i>Vice-President</i>
E. G. Mauney	-	-	-	-	-	-	-	-	-	-	-	-	<i>Secretary and Treasurer</i>

### BASEBALL

R. J. Plyler	G. R. Frye	P. A. Yoder
R. B. Cline	J. P. Brown, Jr.	R. L. Fritz, Jr.
E. C. Miller	W. M. Beck	W. B. Rhyne

### BASKETBALL

E. G. Mauney	M. C. Yoder	C. A. Plonk
R. O. McCoy	E. V. Seitz	R. J. Plyler

### HONORARY MEMBER

#### "O", Football

Prof. J. F. Coble	-	-	-	-	-	-	-	-	-	-	-	-	Ohio State University
-------------------	---	---	---	---	---	---	---	---	---	---	---	---	-----------------------



MONOGRAM CLUB

## Young Womens' Christian Association

ETHEL SETZER	-	-	-	-	-	-	-	-	-	-	<i>President</i>
EULA EPTING	-	-	-	-	-	-	-	-	-	-	<i>Vice-President</i>
GRACE KOHN	-	-	-	-	-	-	-	-	-	-	<i>Secretary</i>
ELIDA LOHR	-	-	-	-	-	-	-	-	-	-	<i>Treasurer</i>

### ROLL

Bryte Aderholdt	Grace Henderson	Cora Lee Rhodes
Edna Arndt	Grace Kohn	Ruth Rhodes
Blanche Barringer	Elida Lohr	Doris Ritchie
Lois Burke	Leslie James	Ethel Setzer
Annie Coulter	Bertha Miller	Sallie Smyre
Prima Cromer	Olanthe Miller	Myrtle Sigmon
Nellie Kate Dry	Mabelle Miller	Dara Walters
Ruth Dry	Laura Fry Miller	Annie Wike
Chloe Epting	Edith Pence	Sallie Wike
Eula Epting	Mabelle Powlas	Annie Yoder
Linchen George	Pearle Powlas	Rose Yoder



## Timothean Club

### OFFICERS

C. J. RICE	-	-	-	-	-	-	-	-	-	-	-	<i>President</i>
C. H. REITZEL	-	-	-	-	-	-	-	-	-	-	-	<i>Vice-President</i>
E. R. LINEBERGER	-	-	-	-	-	-	-	-	-	-	-	<i>Sec.-Treas.</i>

### MEMBERS

Ethian Derrick	Paul Miller	I. M. Ritchie
Kenneth Hewitt	Oscar Pitts	W. R. Schoaf
E. B. Keisler	C. H. Reitzel	R. G. Sigmon
C. E. Kepley	C. J. Rice	Leroy Slice
E. R. Lineberger		Edgar Stockman
Cromer Miller		Curtis K. Wise

### HONORARY MEMBERS

Rev. J. D. Mauney	Prof. F. G. Morgan
-------------------	--------------------

### TIMOTHEAN POEM

To give the "Light" from morn till night  
 To sinners of our world;  
 Uphold the right in all men's sight  
 As we our lives unfurl:—  
 That's why we're here, soon to appear  
 As workers of our Lord,  
 That men may hear of Christ, and fear  
 And love and trust His word.



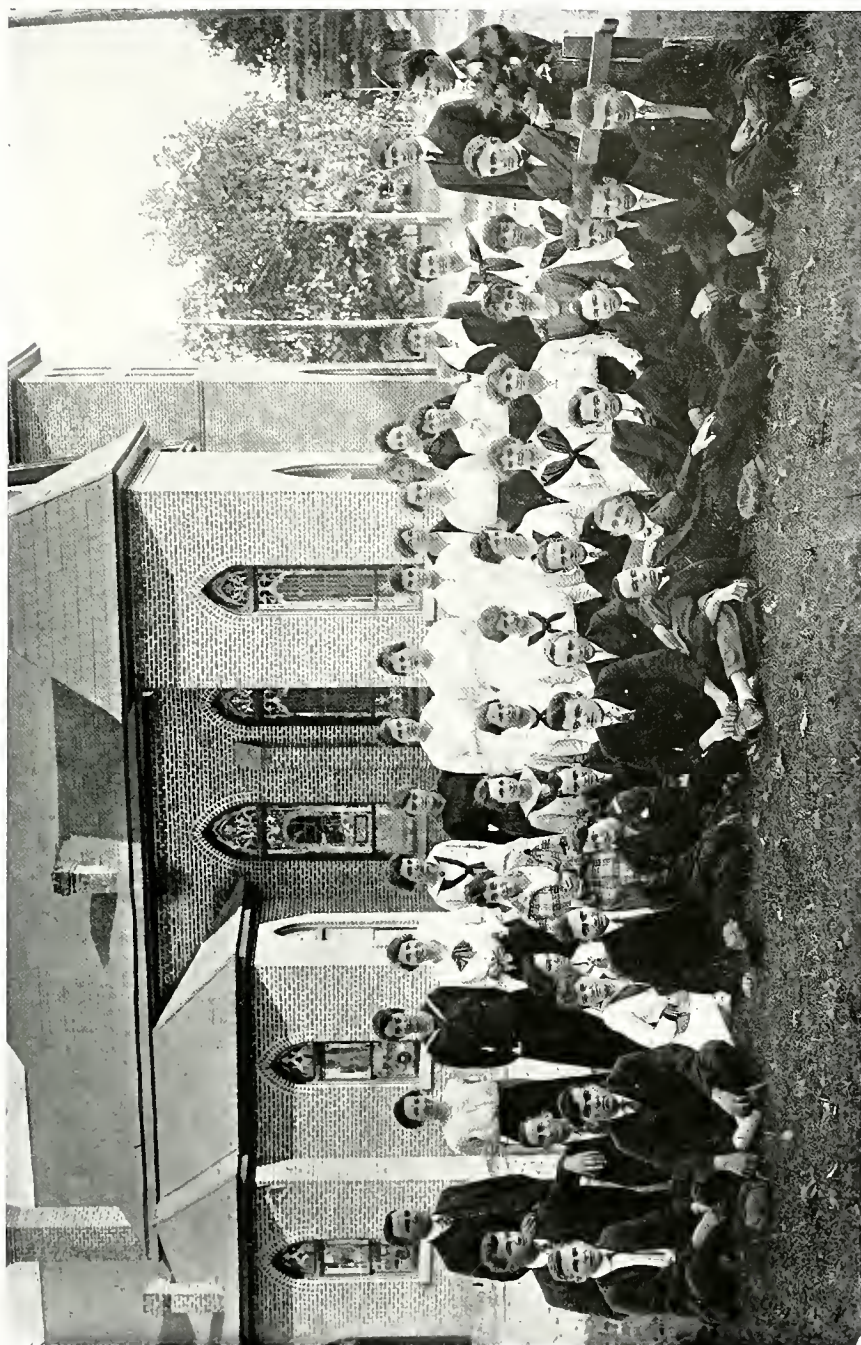
## Luther League

### OFFICERS

M. C. YGGER	-	-	-	-	-	-	-	-	-	-	-	<i>President</i>
G. R. FRYE	-	-	-	-	-	-	-	-	-	-	-	<i>Vice-President</i>
PEARLE POWLAS	-	-	-	-	-	-	-	-	-	-	-	<i>Sec.-Treas.</i>
NELLIE KATE DRY	-	-	-	-	-	-	-	-	-	-	-	<i>Organist</i>
RUTH DRY	-	-	-	-	-	-	-	-	-	-	-	<i>Asst. Organist</i>
C. H. REITZEL	-	-	-	-	-	-	-	-	-	-	-	<i>Janitor</i>

### MEMBERS

Bryte Aderholt	Ivey Lyerly	Nann Hamman
Edna Arndt	C. H. McRee	Nellie Huitt
Lois Burke	Mabel Miller	A. S. Kiser
Blanche Barringer	Laura Fry Miller	C. E. Kopley
Prima Cromer	Mae Miller	E. B. Keisler
Annie Lee Coulter	Olanthe Miller	Grace Kohn
C. T. Carpenter	Cora Neas	Wade Koontz
Luther Cauble	Edith Pence	Ernest Lineberger
Nellie Kate Dry	Mabelle Powlas	Elida Lohr
Ruth Dry	A. L. Pinkston	Pearle Lyerly
Loyd Deaton	Ruth Rhodes	Daisy Lyerly
Eula Epting	Cora Lee Rhodes	Katie Leonard
Willie Robinson	Ruth Rudisill	Edgar Stockman
W. B. Rhyne	Mamie Rhyne	H. W. Sandel
C. J. Rice	Doris Ritchie	Walter Schoaf
Max Ritchie	Charles Reitzel	Lewis Throneburg
Ethel Setzer	Clarence Reinhardt	Annie Wike
Myrtle Sigmon	Chloe Epting	Sallie Wike
Sallie Jane Smyre	G. R. Frye	Curtis Wise
Floyd Shearouse	Bera Fulmer	B. J. Wessinger
J. B. Shearouse	Virgia Grimes	Rose Yoder
Paul Sigmon	Linchen George	Craig Yoder
Leroy Slice	Maude Harward	H. L. Zipperer



LUTHER LEAGUE



## Lenoir College Press Club

### OFFICERS

G. R. FRYE	-	-	-	-	-	-	-	-	-	-	<i>President</i>
ELIDA LOHR	-	-	-	-	-	-	-	-	-	-	<i>Vice-President</i>
NAN HAMMON	-	-	-	-	-	-	-	-	-	-	<i>Secretary</i>

### MEMBERS

#### *Seniors*

G. R. Frye	Emma Newton
------------	-------------

#### *Juniors*

Cromer Miller	Elida Lohr
---------------	------------

#### *Sophomores*

R. C. Garth	Nan Hammon
-------------	------------

#### *Freshmen*

L. W. Cauble	Onita Miller
--------------	--------------



# =HAGAWA=====1917=



## Conglomerate Club

EMBLEM: Forget-me-not

COLORS: Pink and Green

MOTTO: Inseparable

### OFFICERS

NELLIE KATE DRY	-	-	-	-	-	-	-	-	-	<i>President</i>
MARK LONGAKER	-	-	-	-	-	-	-	-	-	<i>Vice-President</i>
DORIS RITCHIE	-	-	-	-	-	-	-	-	-	<i>Secretary</i>

### MEMBERS

Sudie Burns	Edith Clement	Lawrence Throneburg
Mark Longaker	Everett Kepley	Oneita Miller
Margaret Wannemacher	Louise Ingold	Florence Myer
Carl Plonk	Ruth Naomi Dry	Doris Ritchie
Ethel Almond	Ruel Newton	Nellie Kate Dry



## The Sisters Club

FLOWER: Essence of Garlic

COLORS: Old Red and Royal Green

LITTLE SISTERS' MOTTO: Never do anything big sister tells you

BIG SISTERS' MOTTO: Never trust little sister.

CHIEF OCCUPATION OF LITTLE SISTER: Telling all of big sister's secrets.

CHIEF OCCUPATION OF BIG SISTER: Constantly talking about her beau.

YELL:

Amabo, aîmabis—

Who is this?

Big Sis. Little Sis.

Yis! Yis! Yis!

### BIG SISTER

Winnie Leonard....."Rub-a-Dub"  
P'heribee Townsend....."Top"  
Mabelle Powlas....."Pete"  
Rosa Yoder....."Max"  
Nellie Kate Dry....."Kate"  
Eula Epting....."Bone"  
Chloe Miller....."Dot"  
Annie Wike....."Pat"

### LITTLE SISTER

Katie Leonard....."Shorty Stub"  
Katie Townsend....."Topsy"  
Pearl Powlas....."Re-pete"  
Annie Yoder....."Cli-max"  
Ruth Dry....."Dupli-Kate"  
Chloe Epting....."Trombone"  
Edith Miller....."Polka-Dot"  
Sallie Wike....."Mike"



SISTERS' CLUB



## Ancient and Infernal Order of Prevaricators

MOTTO: Never Trust a Brother

AIM: To be the Greatest Liar

COLORS: Bull-frog Green and Huckleberry Purple.

HEADQUARTERS: Anywhere

SONG: Won't be Home 'Til Morning

### MEMBERS

R. G. Sigmon	- - - - -	High Liar
H. W. Sandel	- - - - -	Vice High Liar
W. B. Rhyne	- - - - -	Recorder of Lies

### GAS BAGS

J. C. Abernathy - - - - Chief  
 C. A. Ponk, R. C. Huffman,  
 Ruel Newton, Paul Costner,  
 T. N. Ingram, F. A. Barringer

### ROGUES

J. P. Brown - - - - Chief  
 Mark Longaker, R. L. Fritz,  
 R. W. Poole, J. L. Rendleman,  
 E. P. Brown, Reid Abernathy

### NOTHINGS

E. G. Mauney - - - - Chief  
 G. R. Frye, Ewart W. G. Huff-  
 man, L. W. Cauble, Leroy  
 Slice, Spencer Howell



# = HAWAIIAN = 1917 =



## Roman County Club

### OFFICERS

W. A. KLUTTZ	-	-	-	-	-	-	-	-	-	<i>President</i>
PEARLE POWLAS	-	-	-	-	-	-	-	-	-	<i>Vice-President</i>
C. K. WISE	-	-	-	-	-	-	-	-	-	<i>Secretary</i>
I. M. RITCHIE	-	-	-	-	-	-	-	-	-	<i>Treasurer</i>

### MEMBERS

E. A. Agner	Earl Ketner	T. C. Peeler
Leatha Agner	I. M. Lyerly	Ralph Plyler
F. A. Barringer	Pearl Lyerly	J. L. Rendleman
H. J. Barger	Daisy Lyerly	I. M. Ritchie
L. W. Cauble	Olanthe Miller	Willie Robinson
J. S. Howell	A. L. Pinkston	J. B. Shearouse
H. B. Heilig	G. M. Poole	F. N. Shearouse
W. A. Kluttz	Pearle Powlas	Irvin Thomas
H. P. Kluttz	Mabelle Powlas	C. K. Wise
	Prof. K. B. Patterson	



# =1917=====LENOIR=

## Catawba County Club

COLORS: Green and Yellow

FLOWER: Sunflower

MOTTO: By their fruits ye shall know them

### OFFICERS

E. G. MAUNEY	-	-	-	-	-	-	-	-	-	-	<i>President</i>
R. C. HUFFMAN	-	-	-	-	-	-	-	-	-	-	<i>Vice-President</i>
C. H. REITZEL	-	-	-	-	-	-	-	-	-	-	<i>Secretary</i>
ROSA YODER	-	-	-	-	-	-	-	-	-	-	<i>Treasurer</i>

### MEMBERS

Edna Arndt	Kenneth Huitt	Rosa Yoder
Huitt Arndt	Clifford Little	C. E. Reinhardt
Blanche Barringer	Cromer Miller	C. H. Reitzel
Eugenia Booth	Paul Miller	Beatrice Setzer
Annie Coulter	Laura Fry Miller	Ethel Setzer
Ina Huffman	E. G. Mauney	Annie Wike
Roy Huffman	C. H. McKee	Sallie Wike
Leslie James	Oscar Pitts	Craig Yoder
Jay Jarrett	Paul Sigmon	Annie Yoder
	R. G. Sigmon	



CATAWBA COUNTY CLUB

# =1917=====LENOIR=

## Oakview Baby Club

COLOR: Baby-Blue

FLOWER: Touch-me-not

MOTTO: Cry, baby, cry, stick your finger in your eye, run and ask your mama  
for a piece of pie.

CHIEF OCCUPATION: Crying for pacifier

YELL:

Yum, yum, yum,

Chew, chew, chew,

That's all the Oakview Babies do.

### OFFICERS

Florence B. Myer	- - - - -	Head Knocker
Chloe Epting	- - - - -	Assistant Head Knocker
Nann Hamman	- - - - -	Roll Caller and Money Getter

### ROLL

<i>Name</i>	<i>Playthings</i>	<i>Favorite Expression</i>
"Possey" Pence.....	Cook pots.....	"She shot me in the eyes."
"Greed" Hamilton .....	Hair curler.....	"I want a date."
"Billie" Robinson.....	Jumping Jack.....	"Billie told me so."
"Sunshine" Burke.....	Pallet .....	"A man or death."
"Short" Long .....	Bicycle .....	"I can't see the joke to it."
"Jimmie" James .....	Tin cans.....	"Let's do the maxixe."
"Boog" Epting .....	Monkey .....	"Give me rice."
"Nel" Huitt.....	Straps .....	"Oh, be a sport."
"Pug" Hamman .....	Beans .....	"Nobody to home."
"Rufus" Mosteller .....	Stingers .....	"Oh, pshaw."
"Becky" Almond.....	Old shoes.....	"Can't fool me."
"Slim" Rhyne .....	A press.....	"That's not so."
"Tootsy" Myer.....	Puppy dog.....	"Oh, he is the cutest thing"
"Leith" Agner.....	Bennies .....	"Hello, kid."
"Ca-Plunk" Miller .....	Bull frogs.....	"The way it wuz."





OAKVIEW BABY CLUB





## Gaston County Club

COLORS: Blue and White

FLOWER: Forget-me-not

MOTTO: We shall not be forgotten

YELL:

Hobble, gobble, razzle, dazzle,  
Sis! boom! bah!  
Gaston, Gaston, Rah! Rah! Rah!

### OFFICERS

GRACE KOHN	-	-	-	-	-	-	-	-	-	<i>President</i>
R. E. ABERNATHY	-	-	-	-	-	-	-	-	-	<i>Vice-President</i>
MAMIE RHYNE	-	-	-	-	-	-	-	-	-	<i>Secretary</i>

### MEMBERS

R. E. Abernathy	Linchen George	E. R. Lineberger
Bryte Aderholdt	Cornelia Hamilton	Mamie Rhyne
W. M. Beck	Grace Kohn	G. V. Stroupe
C. T. Carpenter		J. L. Thornburg

# =HAGAWA=====1917=



## Lincoln County Club

FLOWER: Forget-me-not

COLOR: Blue and White

MOTTO: Forsan et Haec Olim Meminisse Juvabit

### OFFICERS

L. C. BEAM	-	-	-	-	-	-	-	-	-	<i>President</i>
J. W. MOSTELLER	-	-	-	-	-	-	-	-	-	<i>Vice-President</i>
ELIDA LOHR	-	-	-	-	-	-	-	-	-	<i>Secretary</i>
CORA LEE RHODES	-	-	-	-	-	-	-	-	-	<i>Treasurer</i>

### MEMBERS

L. C. Beam	Ransom Killian	Cora Lee Rhodes
Paul Costner	Elida Lohr	Ruth Rhodes
Grace Henderson	John Mosteller	E. P. Rhyne
Mary Killian		W. B. Rhyne

# =1917=====LENOIR=

## Palmetto Club

COLORS: Navy Blue and White

EMBLEM: Palmetto

MOTTO: Animis opibusque parati

YELL:

Ripper rapper

Ripper rapper

Sandlapper, sandlapper,

Who are we, what are we?

S. C. at L. C. Rah!

### OFFICERS

BEN CLINE	-	-	-	-	-	-	-	-	-	-	<i>President</i>
B. J. WESSINGER	-	-	-	-	-	-	-	-	-	-	<i>Vice-President</i>
EDITH PENCE	-	-	-	-	-	-	-	-	-	-	<i>Secretary</i>
COLLIE RICE	-	-	-	-	-	-	-	-	-	-	<i>Treasurer</i>

### ROLL

Lois Burke	Miss Hallman	Edith Pence
Ben Cline	Sarah Hamilton	Collie Rice
Prima Cromer	Bryan Keisler	Herman Sandel
Ethan Derrick	Mary Kiser	Prof. Schneider
Eula Epting	Mrs. Kiser	Prof. Seegers
Chloe Epting	Elizabeth Mauney	Leroy Slice
Marie Fulmer	Prof. Morgan	Edgar Stockman
Bera Fulmer		Bernice Wessinger





PALMETTO CLUB



## Hickory Nuts

### OFFICERS

C. V. GARTH	-	-	-	-	-	-	-	-	-	<i>President</i>
EWART HUFFMAN	-	-	-	-	-	-	-	-	-	<i>Vice-President</i>
EMMA NEWTON	-	-	-	-	-	-	-	-	-	<i>Secretary</i>

### ROLL

Sadie Burns	Robert Garth	Emery Miller
Ruth Campbell	Kenneth Hewitt	Oneita Miller
Edith Clement	Ewart W. G. Huffman	Myra McFall
Victor Cook	Louise Ingold	Emma Newton
Summie Deal	Winfred Ingold	Fannie Rink
Herbert Fritz	Chloe Miller	Crowell Sherrill
Robert Fritz	Edith Miller	Grady Stroupe
Voorheis Garth		Margaret Wannemacher



THE HICKORY "NUTS"



YOUR FIRST CALL AT OAKVIEW *H.L.*

# = HAGA WA ===== 1917 =

## A Speaking Calendar

**L**ET the future retreat and the past step forward. We, the years of nineteen-sixteen and seventeen, will call forth, into our midst, a joint meeting of all our days. The occurrence of so many important events during the past school year render it possible for each day to expatiate and elaborate upon its own peculiar joys and sorrows. The first to testify is September the sixth, and the others will follow in order.

### SEPTEMBER

- 6—I solemnly behold a fluctuation of tears and a classification of students. New professors appear before the public for first time. With mouth and eyes open the Freshies are persuaded to advance.
- 7—Woe unto my moments. Classes convene. Everybody stares at everybody else.
- 8—With the fading of my light a reception is held. By the aid of *curlation*, *paintability*, and *primposity* every lassie wins a laddie.
- 9—Mine is a beautiful day. All the homesick children go to Sunday School feeling better.
- 10—School on Monday the year through. “Chic” grieves because he will not have a day to spend down street.
- 11—Penny day at the office. All students buy new books for a penny.
- 12—Physicists are introduced to Lab, and abuse my moments most miserably. Myra tries to weigh herself on the gram balance scales.
- 13—Education Class. Emma is captivated.
- 14—Oratorical masterpieces delivered in society halls superior to any my sister days ever heard.
- 15—My periods are used for education lecturing continually. This time Herr Von Schneider is captivated.
- 16—Sunday once more. C. T. Carpenter writes (to her) all day.
- 17—Mauney decides he loves Peck.
- 18—Reinhardt starts to the shoemaker’s shop, but gets to the Miller’s instead.
- 19—My hours are spent in study.
- 20—Wert Rhyne goes a’courting.
- 21—Grady Stroup informs astronomers that latitude means where we are.
- 22—Athletic meeting. Dr. Hunsucker and Prof. Coble heat up students with yells, and make windows rattle. Class meetings for dessert at dinner.
- 23—Prof. Cardozo takes Miss Etly to ride.



## = 1917 ===== LENOIR =

- 24—My moments are favored, in the afternoon at League, by an address by Mr. Charles.
- 25—Students go from Church Sunday night to school Monday morning.
- 26—Prof. Patterson takes Senior girls star-gazing, but—not the boys.
- 27—"Hurrah! children, you're going to prove that you're human beings yet by your reasoning power," says Prof. P.
- 28—Everybody sleepy. Disturbed by Sophs and Freshies last night.
- 29—Dr. Fritz cools the Sophs off. Prof. Seegers gets lost at chapel.
- 30—Social at Oakview. The captivated ones succeed—Emma and Schneider. Reitzel stumbles over Edith trying to get fourth cup of punch. Schneider mistakes autumn leaves for mistletoe and steps under.

### OCTOBER

- 1—Fall is here. Edith started to dream about Reitzel last night and had to sleep all day to finish it.
- 2—Colder. Miss Woods decides to room in kitchen to keep from freezing. Senior girls bake pies for picnic.
- 3—The Senior picnic. School worth nothing, Faculty and students so sad and lonely. Seniors have a glorious time. Price leads war dance. Rice gets sick from putting on brakes.
- 4—Yes, Seniors got back before my light dawned. All drowsy.
- 5—Grady Stroup acts as sun on Astronomy. Reitzel breaks a rib playing football. Sky weeps continuously all morning.
- 6—Mas, my hours are scorned! A Physics test—'nuff sed.
- 7—Contagious nervous disease among students caused by tests, more tests, most tests. Monsieur Cob'e 'possum hunts. Girls have gym practice.
- 8—Small Sunday School. Girls too sore to venture out.
- 9—My moments spent more worthily than ever. Gymnasium swept.
- 10—Posing for Hacawa pictures. Prize given for most successful poser. Max Ritchie wins on Timothean picture.
- 11—One thing happens this day. Glenn Fry is elected president of Executive Council.
- 12—Dr. Cronk lectures to students.
- 13—Public meeting in Philaethean Society. Prima Cromer finds out that President Wilson's name is Wilson Bickett.
- 14—My happenings normal except Prof. Schneider serves an educational test for dinner.

# HAGAWA = 1917 =

- 15—Big fire in Hickory—new suits and hats. Rose Yoder late at church because her face lost its primp, and she must go back and fix it.
- 16—Play on hand. War drums in Highland Hall! No heart-throbs of Freshies waiting for replies from Oakview. Dara counts pills.
- 17—Professors ask questions. Students, in unison, "Pills."
- 18—Cold rain falling without. Physics pendulum swinging within.
- 19—My afternoon hollow. Boys work on football field. Frye hurt for first time.
- 20—Open meeting in Euronian and Eumenean Societies. Ola Peck forgets to go to dinner.
- 21—Education class granted the privilege of writing all they know.
- 22—Nothing serious, only Glen visits friends and relatives at Henry River.
- 23—Physics test—guess the rest. Myra works problems but is afraid to hand them in.
- 24—Preparation for Fair. Fresh-Sophs scared.
- 25—Fair is fare. Everybody marches in parade except intellectual aristocrats: Leslie James and Prof. Seegers. Junior-Seniors win in football game. Some other sick people. Abernathy's constitution destroyed. Dr. Hunsucker's pocketbook weak, Carl Plonk's heart broke, and Ewart Huffman's lungs worn out. Bonfire after supper, war dance, yel's songs. Faculty present.
- 26—Students bumfuzzled. Ruth C. Glad tomorrow is over with. Fair still on. An automobile passes by.
- 27—S. goes to L. C. on love trip—beware. Chrestonians have open meeting.
- 28—Hallowe'en party. Guests of honor: a lady and gentleman. Oh, my goodness!!!
- 29—Grace Kohn sings a solo at League. Katherine leaves. Glen weeps.
- 30—Holm, C. V. Garth entertains football boys—stag party.
- 31—My night is Hal'owe'en. Ghosts kidnaped under street lamp. Dr. Kinard preaches reformation sermon.

## NOVEMBER

- 1—Repetition of pendulum in Lab. Leatha compares it with the beating of Ben's heart.
- 2—Good time. Professors gone to Synod. C. C. C. C. picture taken again because Reinhardt looked at Mabel right quick on other one.
- 3—Only one announcement in chapel.
- 4—Rev. Cromer visits. Prima happy.
- 5—Visitors again: Rev. Pence and Mr. Hallman.

# =1917=====LENOIR=

- 6—Nellie Kate is as mean as the dickens on Education.
- 7—Someone said to be on warpath after supper. Do you believe it?
- 8—Don't ask me what happened.
- 9—Ethel S. leaves for missionary convention at Wilmington.
- 10—A beautiful college day.
- 11—Annie Wike smiles all day. A letter from the seminary.
- 12—Call night—a tacky, flirtatious event.
- 13—Some warmer. Everybody out to church.
- 14—Virgia Grimes worries because she is so thin and frail. Dr. Fisher's organ recital.
- 15—Ignorance displayed: a super-abundance of excruciating phenomena which wholly eradicates the possibilities.
- 16—Effect of ignorance: spell kiss, s-k-i-s-s.
- 17—Miss Kahler visits institution. Y. W. C. A. organized.
- 18—Reports come out. Don't mention it.
- 19—Dr. Brown addresses missionary society.
- 20—Nellie Dry washes her hair. Bruce writes a word.
- 21—Peck and Mauney engage in walking the warpath.
- 22—Roy Huffman gets to class on time.
- 23—Everybody smiling—Thanksgiving day—a supernatural love abides. Girls play basketball.
- 24—Pearl Powlas eats onions for dinner. Can't you smell them?
- 25—No school. Edith and Charles gone to League convention.
- 26—Edith comes back, carrying her gloves. Why?
- 27—Instead of blue Monday for Maud Harward it is "Brown" Monday.
- 28—Everybody busy for a wonder.
- 29—Winfred Ingold able to notice things. "Drye" weather.
- 30—Just plain Thursday.

## DECEMBER

- 1—Eumenean Sisters perform. Cora charms Bob.
- 2—Prof. Seegers flies on wings of love to his lady. Tests.
- 3—League favored with a male quartet.
- 4—Cloudy, more cloudy, most cloudy.
- 5—Ruth and Nan go to drug store for tacks.

# =HAGAWA=====1917=

- 6—Leath says, "Christmas is coming, I must be tatting Ben a tie."
- 7—Everybody spends my hours in a normal attitude.
- 8—Plyler exposes his knowledge of Logic to the class.
- 9—What next? Annie Yoder sends shoes to barber shop to be mended!
- 10—Cora Lee sleeps at church. Lineberger says, "Sleeping beauty, allow me to awaken thee."
- 11—"Valley Farm" played at Hnb. The procession goes from Oakview.
- 12—Everybody a downright ignoramus.
- 13—Schneider gives Emma blushes.
- 14—Cardozo grins, Myra blushes.
- 15—Cram, cram, cram, exam, exam, exam.
- 16—The final day. Physics, Chemistry, Philosophy, and Psychology; four golden gates, guarded by professors, granting students their choice—everlasting passation, or flunk eternal.
- 17—Rev. Mauney preaches to empty benches.
- 18—Exam on flirting. Carl Plonk fails.
- 19—Nobody has time to look up.
- 20—Mark mutters, "I can't pass Greek. I feel Christmas in my bones."
- 21—All failing successfully completed. Happy Christmas time has come.

## JANUARY

- 9—Greetings, students! Haven't seen you since last year.
- 10—Drs. Fritz and Longaker make speeches. Ruth C. falls down steps to physics. "Tom Thumb" arrives.
- 11—A blizzard sweeps the campus.
- 12—Brains frozen stiff. A love case belonging to Edith and Reitzel freezes to death.
- 13—Old time call night.
- 14—A beautifulish, homesickish, lonesomeish Sunday.
- 15—Rain, sleet, ice. Swell headed people fall here and there. Kellie Dry falls flat down. Therefore—
- 16—Bob Price comes back in a snowflake from his Christmas vacation.
- 17—It's pitiful. Chloe E. and Patterson go into a trance on Economics.
- 18—Reinhardt forgets to ring the bell. Just look in the library if you will!
- 19—Lois Burke and Cora Lee Rhodes get to society on time.
- 20—Huitt Arndt bad off with measles. Sally Wike uneasy.



# =1917=====LENOIR=

- 21—Re-crams.
- 22—Re-exams. Fresh-Soph debate.
- 23—A most eventful day.
- 24—In Lab, Carpenter uses experiment mirror to primp. He didn't know any better.
- 25—Bryte Aderholdt falls in love with Cardozo.
- 26—Vice versa.
- 27—German composition. Bryte falls out of love.
- 28—Visitors at League. Mary Huffman and Sadie Setzer make lengthy speeches. Mustaches sprouted.
- 29—"Chic," the best man, returns from Christmas vacation.
- 30—Ewart Huffman invited out of French room.
- 31—Girls in bed waiting to get measles. Nan and Ruth sick on kraut.

## FEBRUARY

- 1—Extremely warm. Mustaches cropped.
- 2—Sunshine. Ground-hog day. Hog too busy to come out, but "Guinea Pig" sees shadow instead.
- 3—Basketball boys go to see Statesville play. Mauney and Yoder employed to catch balls as they come through basket.
- 4—Rev. Sox preaches at At. Andrew's. Snow storm at night.
- 5—Rev. Kohn lectures on Reformation.
- 6—In Lab, second year physicists weigh ashes size of pin head, and measure moisture of the hands.
- 7—Nellie Kate teaches Latin. Scares pupils green.
- 8—Press Rhyne says according to his recollection the weather is colder than it has been for thirty-five years.
- 9—As cold as whiz. The boys go on another basketball trip, but unfortunately their basket freezes over.
- 10—Boys gone yet. Ben writes to Leatha every hour.
- 11—Sunday. Boys return. Ben overtakes his letters.
- 12—Senior girls give Senior boys a Valentine party.
- 13—Guinea pig weather. Roy Huffman freezes fast to radiator.
- 14—Romeo and Juliet given at the Hnb. Girls take their beauovers.
- 15—Boys look like poisoned Romeos, and girls like potioned Juliets.
- 16—Senior class meeting. Balling address by Coble.
- 17—Senior outing. Pictures of all kinds taken. Turn back and look.
- 18—Few at church because damp rain is falling.
- 19—Seniors cut class to prepare Hacawa material. Rain.
- 20—Proved that I am the last day to address you. I shall give the most interesting event of all. The Hacawa is going to press. Adieu. —DIARIST.



## Why

Why does Carl Plonk blush when you mention a meter stick?

Why did Nellie Kate Dry's favorite color change from violet to red?

Why did the Sophs lose so much of their "pep" after the Fair?

Why did Collie Rice's trunk move from third to first floor after the night of February 18th?

Why was there nothing but a *rind* (Rein) left when Reinhardt lost his heart?

Why do Wert Rhyne and C. T. Carpenter frequent the warpath so much?

Why does R. O. McCoy come in on No. 35 so often on Sunday nights?

Why is Cora Neas so deeply interested in a minister's son?

Why does Emma Newton show so much interest when you mention the educational department?

Why does Herbert Fritz like *almonds* so well?

Why does Miss Etly enjoy working in the studio so very much when the boys are working in Chem. 2 Lab?

Why doesn't someone give us an answer to these interesting questions?

# = HAGA WA == 1917 =

## Highland Abnormalities

### THE MAN WHO HAS:

The biggest feet	-	-	-	-	-	-	-	-	-	-	L. W. Cauble
Only one dimension—depth	-	-	-	-	-	-	-	-	-	-	C. E. Kepley
Lost his heart	-	-	-	-	-	-	-	-	-	-	Preston Brown
A broken heart	-	-	-	-	-	-	-	-	-	-	R. G. Sigmon
The biggest head	-	-	-	-	-	-	-	-	-	-	G. R. Frye
Greatest capacity at table	-	-	-	-	-	-	-	-	-	-	Tommy Peeler
Most dignity	-	-	-	-	-	-	-	-	-	-	Fletcher Barringer
Least mouth	-	-	-	-	-	-	-	-	-	-	C. E. Reinhardt
Darkest color	-	-	-	-	-	-	-	-	-	-	Black, Augustus
Greatest sporting propensity	-	-	-	-	-	-	-	-	-	-	Collie Rice
Most logical mind	-	-	-	-	-	-	-	-	-	-	Wert Rhyne
Greatest oratorical ability	-	-	-	-	-	-	-	-	-	-	B. J. Wessinger
Oldest pipe	-	-	-	-	-	-	-	-	-	-	Ben Cline
Greatest art at making love	-	-	-	-	-	-	-	-	-	-	C. H. Reitzel
Most vivid memory of football game	-	-	-	-	-	-	-	-	-	-	C. A. Plonk
Greatest number of ponies	-	-	-	-	-	-	-	-	-	-	C. T. Carpenter
Most to say	-	-	-	-	-	-	-	-	-	-	Edgar Stockman
Least to say	-	-	-	-	-	-	-	-	-	-	J. L. Kiser
Greatest resemblance to a plant	-	-	-	-	-	-	-	-	-	-	"Stem" Ritchie
Most wisdom	-	-	-	-	-	-	-	-	-	-	C. K. Wise
Greatest lifting ability	-	-	-	-	-	-	-	-	-	-	Derrick, Ethan



## As We Hear Them

The breaks we make,  
The *bones* we pull,  
Amusement brings,  
Enjoyment full.

---

Junior (*At the end of an address in Luther League*): "And thus we see that Martin Luther was the greatest man of his day."

Prep. Barringer: "Who was Martin Luther? Oh, yes, I know now! He was the man that nailed the *ten species* to the door of the church at Pittsburgh."

---

Pres. E. L. S.: "Report of Query Committee."

Member: "I have a query: Resolved, that the United States should have fifteen months compulsory military training for all able-bodied men."

Soph. Ritchie: "I'd like to ask for information, Mr. President, does this mean fifteen months out of each year or just fifteen months in all?"

---

Maude Harward: "When we are married and have a home of our own just think what music we shall have!"

Preston B. (*absently mindedly*): "Yes, and I'll leave if it gets too bad."

---

Senior Carpenter (waxing eloquent in a debate): "Thou shalt not crucify man on a brow of thorns nor press down a cross of gold on the crown of labor!"

# =HAGAWA=====1917=

Oh, Winsome Fred is all in smiles  
'Cause everything is Dry;  
No hunger shall our Katy know  
With still a *Guinea* Fry;  
Bill's days of single blessedness  
E'en now are almost o'er:  
While Collie J's affections dropped  
From third unto first floor!

---

Senior Yoder: "The cognizance of the nomenclature of metaphysical phenomena is indeed rather difficult."

Fresh Keisler: "Gee whiz! I see I will have to go 'round and *insult* (consult) my dictionary."

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Prof. Patterson (in Geology): "What is a sedimentary rock?"

Senior Huffman: "It's a rock that's stationary, I suppose."

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Olanthe Miller to Wert Rhyne: "Why don't you tell Dara that she is the best looking girl out here?"

Wert R.: "Well, you see—I didn't want to cast any *refraction* (reflection) on you."

---

Prof. Seggers: "The effulgent brightness of your presence is as exquisitely soothing as the discursive harmony of those old Aeolian harps that breathed to the Hesperian zephyrs of their ineradicable passions. This being the case, why shall we not unify our mutual preferences and, without further elucidation to any one, anchor our united hope in the harbor of domestic felicity?"

# =1917=====LENOIR=

Oneita M. (*in wide-eyed surprise*): "When did it all happen?"

---

Glen F.: "Ladies and gentlemen, I am delighted to address you on this auspicious occasion. It shall be my purpose to explain to you the inexplicable, to demonstrate the undemonstrable; to unscrew the inscrutable . . . ."

Ben Cline: "I wish he'd stop! I told Leatha that my absence the other day was unexplainable and I don't want him to tell her that I was with that other girl."

---

C. Y. (*making a political speech in society*): "Members of the hall, our friends the Republicans have no issue on which to wage a campaign and are now lamenting something like this:

"We cannot sing the old song of business paralyzed;  
Of soup-cafes, low cotton—the song so dearly prized;  
The aged campaign story will no more raise a cheer;  
Our old-time talk stuff fails us—boys, don't it ——"

Republican Member (*rising*): "Mr. President, I claim we're misrepresented. Times are so hard in this part of the country that Mr. Kiser can hardly collect the board bills for this month."







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